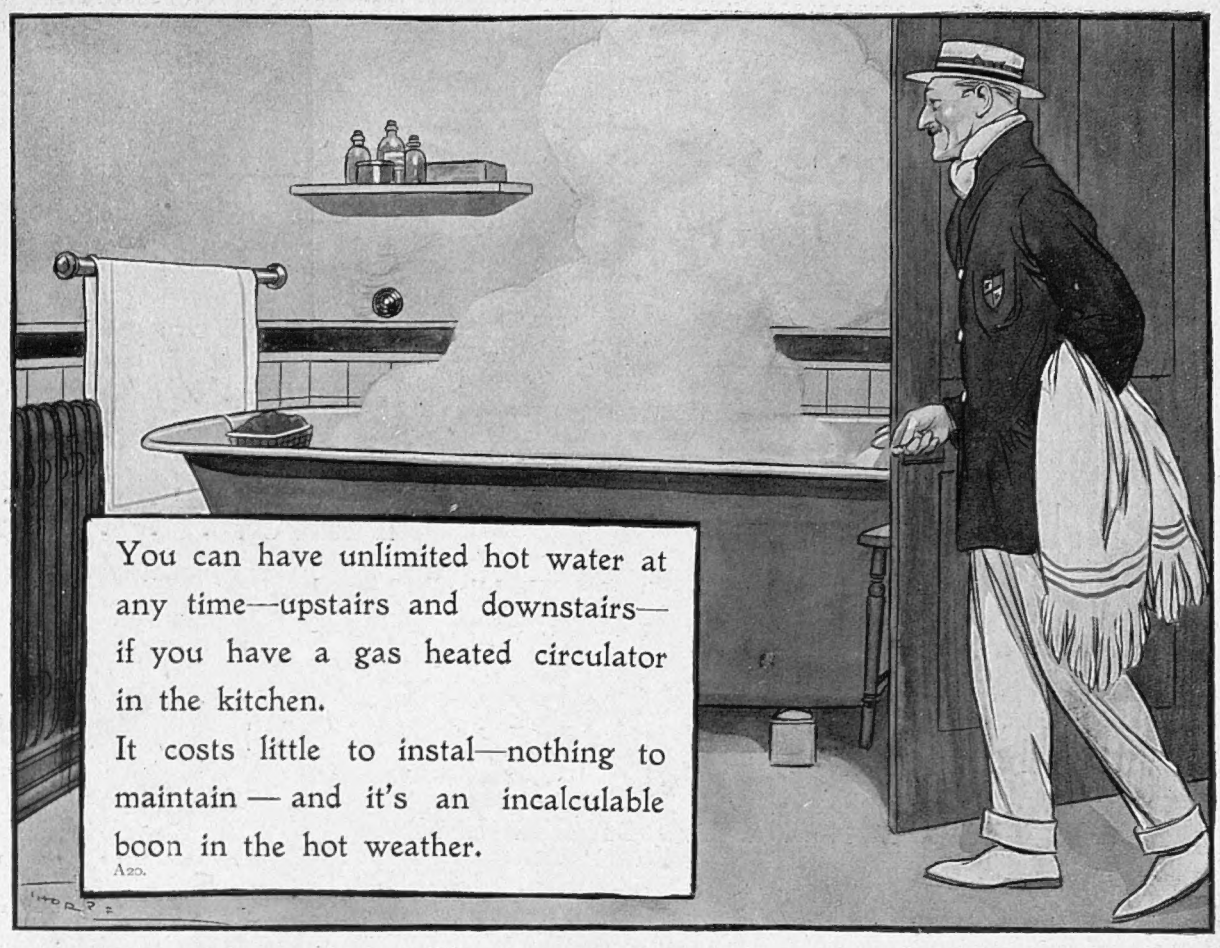

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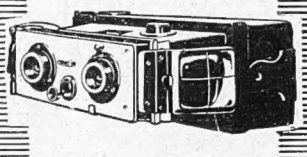

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The World's Pageant

Dr. Roosevelt—Actually Photographed!
The extreme difficulty of obtaining this admirable exclusive portrait of the Doc. (on the occasion of the taking of his LL.D. at Cambridge) will be best understood by a glance at the photograph below

And Now?

IT is pleasant to be able to think that the past week is—past. It has been a melancholy aftermath. Before and during the Funeral the Press and public guessed rightly how to deport themselves; immediately after, both have floundered pitiably. Fear of resuming too rapidly its normal ways and manners has made London a city of waiting—a sort of Purgatory.

The Tuneless Press

There has, of course, been Mr.—or should I say Dr.?—Roosevelt, Lord Rosebery, a Brave Boy Scout, the Siege in a Kensington Square, and a sad submarine disaster. The papers have twanged these strings with clever variations of touch, but they leave us all very listless. It seems, somehow, a world of the past. Mr. Roosevelt is only the ghost of the lion he would have been under other circumstances, and I fear that we have not been as interested as we should in his strenuous doings and sayings. Never mind, when he gets back to America and we get back to England (where none of us really are at present), we will talk about him a lot. We promise to "do" his Presidential candidature as he himself would have it done.

The Silent Lib-Labs

Lord Rosebery has been agreeably occupying himself saying very graceful and wholly called-for things about past and present Kings. We look to Lord Rosebery not only to win the Derby to-day, but, as it were, to keep the Constitutional "end" up, and its enders down. That the latter certainly are at the moment. A Radical on the rant is a pleasant rarity. Mr. Keir-Hardie has said what was expected from him anent "mummery," etc., but that is Mr. Keir-Hardie. Others of his cloth may be thinking much the same thing, but are wisely refraining from saying it. Radicals have no more wish to be too noisily in the public ear at the moment than certain members of the Cabinet had to be in its eye last Friday week. The complaints of its non-representation at the Funeral Procession do not come from the Cabinet itself. For once, some of its members (save, of course, Mr. Burns, who was ever ready, aye ready) rather enjoyed their obscurity. That question of the introduction of the late King into party politics (see p. 442 of this issue) still hangs over their heads, and it will fall one day.

The Political Game

The talk of a political truce is likely to end in smoke—the smoke of renewed battle. As has been very sensibly pointed out by a Radical journal, if people honestly hold their convictions on the Lords, Tariff Reform, or anything else, they are not going to suppress them. The game must go on. Radicals wish

to suppress the hereditary legislator, and Tories wish to suppress the Radicals. For either of them to keep quiet would be, in the opinion of each, to acquiesce in the victory of the other. Radicals say it would mean the continuance of the Veto of the Lords. Tories say it would mean the continuance of the Radical Government. So fight on we must. Who's for making the start?

Utopia and World Politics

The proverb of the moment is an inversion—if you want war, be prepared for peace. Something like a fresh Anglo-German Press war has broken out solely because the Kaiser said something nice to M. Pichon. He is reported to have again ventilated his life-long pet theory—a European League of Peace. His own papers, with that brutal nastiness which is characteristic, have denounced the idea as Utopian, accused England of poisoning the Imperial mind, sneered at France, and talked loudly of Morocco and Persia. So be it, then. . . . So long as Germany has the Press it deserves, all talk of universal peace must remain "Utopian." But that word has lost a bit of its ironic force of late, has it not? Five years ago, it was applied to the project of long-distance flight; twenty-five years ago to wireless telegraphy; fifty years ago to the telephone; a hundred years ago to the poor old steamer and locomotive. No, to cover an idea with contempt, we must nowadays select a more forcible phrase than "Utopian."

The Amato Pump Tip for the Derby
On the pump outside the Amato Inn at Epsom it is customary to write tips for the day's racing, which are very often of remarkable reliability. It will be noted that the prophet overlooks Lord Rosebery's warm favourite. Neil Gow

The Flower Show Struggle

The great Flower Show at the Temple last week was one of the finest ever held by the Royal Horticultural Society. It is, however, about time that the Society looked round for another site, as the present is far too small. The tents were terribly overcrowded, and the spectators, as well as the flowers, felt faint. Something must certainly be done to improve matters—because one goes to a flower show to see the flowers, not to sit about on a lawn and listen to a band, excellent though that band may be. It is a thousand pities that the beautiful grounds of the Botanic Gardens cannot be used for these shows.

What Next?

The Opera House has become exceptionally smart during the past week, and all the box and stall-holders are emerging from their retirement and the ladies are wearing all their pearls and diamonds with black toilettes. I was amused the other evening to find that Violetta (Mme. Tetrazzini) in *Traviata* was affected by the mourning order, and wore costumes surely not in keeping with the part. Violetta's first gown was of dull silver trimmed with violets, which looked rather funereal; but in the garden scene of the second act she wore an immense black hat, black cloak, and black-and-white dress. This particular opera depresses one quite enough without seeing the heroine in "decent mourning."

Two State Officials

There has been a certain amount of ill-feeling as to the omission of a number of names of well-known people at the funeral service in St. George's Chapel the other day. Nobody seems quite to know who issued the invitations, and why some people were passed over or forgotten. Could it have been the Lord Chamberlain? He certainly is not the most popular personage who has ever filled this important post. A change in this department will be very greatly welcomed by the social world. Colonel Fritz Ponsonby has received many congratulations on his reappointment as Secretary and Equerry to the new King. This is distinctly a case of the right man in the right place, for he is a tactful courtier, and does not envelop himself in the impenetrable atmosphere of officialism.

A Gloomy Ascot in Prospect

Here we are in the Derby week and the season nearly half over. I am afraid it won't be a very lively meeting; but it is rather early days for junketing. Ascot week promises to be far more cheerful, and I hear of many house-parties. If only half-mourning could be worn in the Royal Enclosure, how the order would be welcomed. Many people consider, and rightly, too, that the racecourse is not the place for a display of really deep mourning such as must be worn in the Royal Enclosure. Perhaps another order may be issued by the Earl Marshal?

Never More!

I sincerely trust that the wearing of rooks, ravens, and crows in the hair will soon go out of fashion. The other night at the opera a lady in a box appeared to be wearing the two birds of ill-omen that fly across the stage before the death of Siegfried in

Juliana— ÆEtat I

Queen Wilhelmina Receiving the Conductor of the Six Thousand Children whose Singing was One of the Features of the Celebrations at Haarlem in Honour of the Birthday of little Princess Juliana

The Crowds in the Decorated Streets of Haarlem on the Occasion of Princess Juliana's Birthday Celebrations

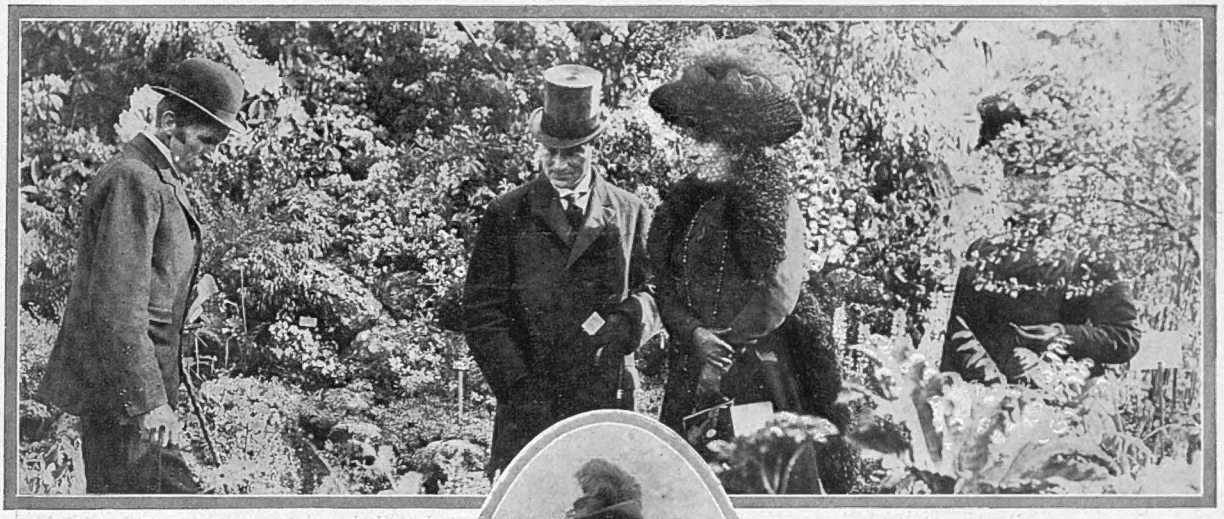
There is tremendous enthusiasm in Holland over the tour of the little Princess Juliana, which began at Haarlem last Friday. The Royal party includes the baby Princess, Queen Wilhelmina, and the Prince Consort, who was recently in London for King Edward's Funeral. Official mourning for the late King has been suspended, the streets are gaily decorated, and everywhere is rejoicing. From Haarlem the Royal party proceeded to Amsterdam

the *Gotterdämmerung*. So lengthy was this headdress that the view of the occupants in the adjoining box must have been somewhat impeded. Thank goodness, those men who have been seen wearing black ties with evening dress are mending their ways; but I would also point out to them that black waistcoats are more appropriate just now than white at any sort of function.

The Duke and Duchess of Beaufort (seated) Watching the Judging of Hounds at the Reigate Show

The King and Cowes

It is hoped that the King and Queen will, after all, be present in Cowes Roads on board the Royal yacht during the regatta week. In the course of a day or so Lord Ormonde, the Commodore of the Royal Yacht Squadron, will formally request King George to accept the post of Admiral of the Squadron, and it will benefit Cowes to a very great extent if their Majesties should honour the regatta week by their presence. The King's decision to maintain his father's racing stud leads one to hope that none of the sports which benefited so much from King Edward's patronage will be allowed to suffer.



Sir Rufus and Lady Isaacs in the Japanese Garden at the Temple Flower Show

The Duchess of Roxburghe in the Alpine Garden at the Temple Flower Show

The Eights at Oxford

Eights week at Oxford was necessarily shorn of the glories of its social side, for owing to the national mourning the *fiat* went forth that it was not to be made the occasion of the festivities with which the racing is ordinarily accompanied. But, as if to make up for this, the racing itself was extraordinarily good and keen, and the standard of the rowing all through well above the average. On the first night Christchurch lost the headship, which they had held for three years, to Magdalen, an extremely powerful crew, averaging over 12st. 7lb. per man. In an ordinary year, New College, who also bumped Christchurch, would have been good enough for head. They were admirably stroked by R. C. Bourne, the 'Varsity stroke, but were never able to make much impression upon Magdalen, who upon the last night clinched their acquisition of the headship with a fine burst of rowing which landed them home well outside their distance. It is sincerely to be hoped that Magdalen will enter for the Grand Challenge at Henley; many critics regard them as the finest college crew ever seen on the river, and there seems little doubt that they could beat anything that is likely to be going for the Grand. This is the seventeenth time since the Eights were first instituted that the college of the Three Lilies has triumphed on the Isis.

POLITICS AND KING EDWARD'S DEATH

COCOERCION!

A PRESS CONSPIRACY AND A CABINET SURRENDER

LAST week's remarks in THE BYSTANDER concerning the responsibility for the introduction of King Edward's name into party politics have, as was expected, aroused angry comment. I must, however, insist that the point I raise is not a party one; it is a mere plain demand for the ascertainment of a definite fact—who *first* introduced the Crown into the Lords *v.* Commons controversy? The degree of culpability of the Government in general, and Mr. Asquith in particular, may be open to differences of opinion. Mr. Balfour has called it a sacrifice of the dignity of the Premiership, and Mr. Asquith, during the few days he snatched from his holiday in Spain to attend to the changes in the affairs of the Empire caused by a demise of the Crown, has had opportunities of learning the view of his policy taken by even more exalted critics. The more charitable are, however, disposed to look rather with pity than anger upon the Prime Minister. It is those evil geniuses of the Liberal party who so manipulated affairs as to force him into courses spurned by his better judgment that should be brought to book, the men who, to further their own aims and ambitions, deliberately set to work to manufacture a public opinion, the force of which became so powerful as to compel the Prime Minister to abandon the King's Speech of February, 1910, and to embark on a line of policy which could have only one ultimate end—the coercion of the Crown.

Photograph *Whitlock*

Mr. Arthur Chamberlain—Brother of the Rt. Hon. Joseph Chamberlain, M.P.
Who was the first person to make the suggestion, subsequently adopted by the Government, that the late King should be introduced into the Lords *v.* Commons controversy.—Interview in the *Daily News*, Nov. 18, 1909

What is the actual history of this astounding conspiracy? We must look back to the days of November, 1909. The Budget discussions were following their normal course, and the announcement had been made that it was the intention of the Lords to reject the disputed measure.

The introduction of the name of the King into the controversy was first made by the *Daily News* of November 18, 1909, in an interview with

MR. ARTHUR CHAMBERLAIN,

the Liberal brother of the great Unionist statesman, which contained the words: "As to the promised action of the Peers it seems to me that the way to meet it is to go to the King. . . . . Ask the King to create a sufficient number of Peers—whether that number be great or small—to cause the Bill to be voted 'Aye' or 'Nay' without further delay." That was the germ of the disease which subsequently overwhelmed the body politic. On November 27, after the rejection by the Lords, the Parliamentary correspondent of the *Daily News* wrote: "The next move undoubtedly lies with the King." On December 4 the same paper headed its report of the King's Speech on the adjournment of Parliament—a document drawn up for him by his responsible advisers:

"KING'S REGRET AT THE ACTION OF THE LORDS,"

which phrase it also adapted for the purposes of its daily poster, and placarded all over the country, thus deliberately representing as *personal to the King* opinions which he only expressed as titular head of the Government.

From that time onward King Edward's name became a pawn in the party game, with results that shall briefly be indicated. After the General Election, in which the parties were too busy vilifying each other to be concerned with the developments of public policy, it was moved another square forward.

Mr. Asquith had gone to Cannes, excusing himself, it may be remembered, from obeying the Royal command to Windsor. In his absence there began, almost simultaneously, in the columns of the *Daily News*, *Morning Leader*, and *Star*, all controlled by the Cocoa Combine, the famous "Guarantees" agitation, which finally overwhelmed the Government.

"Has Mr. Asquith," demanded the *Daily News*, "the safeguards?"—*i.e.*, had he secured from the King the promise to create Radical peers in the event of further controversy with the Lords? For days together the storm raged. In the *Morning Leader*, Mr. H. W. Massingham summed up an article with the phrase:

"THE KING WILL HELP US."

The Radical wing of the party, guided by the Cocoa Press, made that their watchword. Parliament reassembled, the King's Speech was read. It contained no hint that His Majesty intended any intervention whatever in the dispute between the Houses. On the contrary, affairs were to proceed towards solution in the ordinary Parliamentary way—Budget first, then *Reconstitution* of the House of Lords.

The storm in the cocoa-cup broke out more violently than ever. Mr. Asquith was accused of having

"sold the pass," of having broken his word, etc., in not having demanded of the King the "guarantees." He stood his ground desperately for a few weeks, then surrendered. The Cabinet caved in. Finding themselves unable to take the trick by any smaller card, they obeyed the signal of their partner and—played the King.

The occasion on which the decision to do this was taken was, one may assume, the Cabinet Council of March 30, on the day following which Mr. Churchill, held bodily in his place at the table by the Prime Minister, concluded, under the shadow of the "guillotine," a dramatic speech with the words: "*It is now necessary that the Crown and the Commons acting together shall restore the balance of the Constitution. . . .*"

On April 3, at Tipperary, Mr. Redmond gave his famous ultimatum: "*There had been no explicit declaration of what the Prime Minister would do as to asking guarantees that the Royal prerogative would be at his disposal to overbear the decision of the Lords. . . . If such a statement were made . . . the situation would be eased in a very marked degree.*"

The meaning of that was obvious; the fate of the Budget and of the Government hung in the balance, and Mr. Redmond's price for his support was—the coercion of the King. That statement received the enthusiastic support of the Cocoa Press.

Later in April, concluding the debate on the Veto Resolutions, Mr. Asquith said: "*If the Lords fail to accept our policy or decline to consider it when it is formally presented to them, we shall feel it our duty immediately to tender our advice to the Crown—(prolonged Ministerial and Nationalist cheers)—as to the steps which will have to be taken if that policy is to receive statutory effect in this Parliament.*"

That the Government, therefore, after much hesitation, "played the King" is indisputable; also that they did it as a final result of the pressure of the Cocoa Press and of Mr. Redmond.

What, however, it may still be asked, has this to do with the fatal termination of the King's illness? I will endeavour briefly to answer. At the time when the Government were taking their fateful decision, King Edward was enjoying at Biarritz a sort of convalescence—now known to have been only partial—from a serious and even dangerous bronchitic attack, which had kept him in his room for ten days. One of the conditions of such convalescence is, as every child knows, absolute rest and freedom from anxiety. During the days in which he should have been enjoying such freedom, the Cabinet, under coercion, deliberately adopted a new line of policy, at variance with that previously submitted to His Majesty, which threatened to involve the Crown in a bitter party controversy. Instead, therefore, of enjoying absolute quiet, King Edward was—in the words of the official report of his five physicians (May 12)—"*earnestly concerned at the present strained condition of political affairs.*" He failed to make the complete recovery from the attack hoped for by his advisers, and when he returned to England the symptoms made their fatal reappearance.

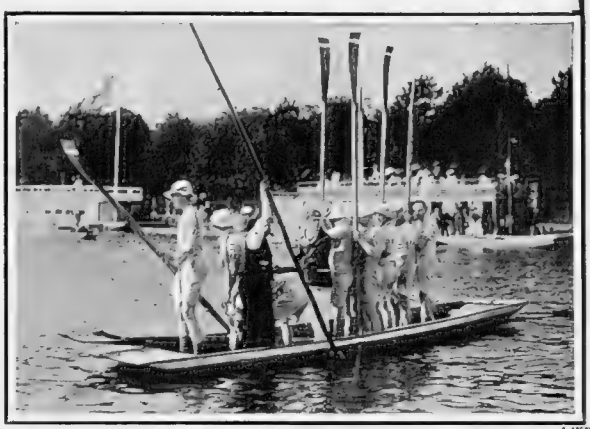
The responsibility fixed, it rests with the British electorate to apportion the penalty.

KING GEORGE SPEEDS THE PARTING ROYAL GUEST

His Majesty Bidding Farewell at Victoria to King Frederick of Denmark, one of the Last of our Royal Visitors to Leave

Eights Week at Oxford

Undergraduates running with the leading boats



Trinity I. ferrying across to the towpath side

St. John's I. and Balliol passing the 'Varsity boathouse

The Scene on the Towpath

Each crew is followed by a crowd of enthusiasts from its own college, who cheer their men on with handbells, rattles, and anything else which they can think of to swell the roar of their own stentorian lungs

American Brides Fo

AND WHO CAN SAY THAT A COUNTESS'

Photograph *Lallie Charles*

MISS MARGHERETTA DREXEL

Who is to be married on June 8 to Viscount Maidstone, eldest son of the Earl of Winchilsea. She is the daughter of Mr. Anthony Drexel, a New York millionaire

Hereditary Legislators

CORONET WILL NOT BECOME THEM?

Photograph *Lallie Charles*

MISS MILDRED CARTER

Who is to be married on June 21 to Viscount Acheson, eldest son of the Earl of Gosford. She is the only daughter of Mr. John Ridgely Carter, Councillor of the American Embassy

PARIS SHOWS et Autres Choses

by John N. Raphael.

"YOU are prayed to assist at the General Rehearsal of *Billstickers* at the Boulevard Theatre on Monday, May the 30th, at 8.15 very precisely." You put off an appointment for the 30th. The management postpones the play until the 1st of June. And after two or three postponements, on the 5th or 6th you struggle into your boiled shirt (we do not go to the theatre in office clothes in Paris nowadays), rush your dinner, curtail your cigar, invest in a taxi-cab, and rush up to the Théâtre du Boulevard at 8.25. A pretty safe method is to add half an hour to the advertised time, and then give yourself five minutes' grace. If you do that you will not have to wait very long for the rise of the curtain, and waiting at a *répétition générale* is not unpleasant anyhow. There are so many people there whom you know, and so many others whom you recognise by sight. It is my fortune to attend a good many *répétitions générales* in the course of a year, and when I go to see a play at any other period of its run the difference is quite peculiar.

To begin with, the *entr'actes* are so dull. At the *répétition générale*, long though they are, they are never long enough. During the run of the play they last centuries. You can't make out what's come to Paris. There's no one in the house you know. An old man in the stalls is reading the evening paper. Another one is eating an orange. Between them they drive you out into the corridors, and you wander about listlessly, waiting for your black gloves and the undertaker, for there is a funereal atmosphere in the house. But at a *répétition générale*, even before the first act, you meet half a dozen people who tell you how bad the play is and why. They should not annoy you. To begin with, they are usually intimate friends of the author, which fact is rich in philosophic teaching, and, besides, you will see these same people fighting their way through the little iron door on to the stage to congratulate the author and the actors and actresses when the first act is over.

M. Francis de Croisset

The famous dramatic author, who has just married Madame Bischoffsheim (daughter of the Comtesse de Chévigne), one of the wealthiest women in Paris

(A Sketch by Jean Gast)

The rush for the *répétitions générales* has become such that all the theatres now give a *Répétition des Couturières* before them. At this the play is gone right through in costume, with an interval between each act for the dressmakers to give a final pat to their creations and for the photographers to take pictures. The last of these dressmakers' *répétitions* I attended showed the cloven hoof. The theatre was nearly full, and there were several people there in evening dress. Before long fashionable Paris will have deserted the *répétition générale* for the preceding night. The curious thing about these shows is the fact that you meet the same people at every one of them, and yet that the crowd varies with the theatre. There are a couple of hundred people—or, let us say, three hundred—whom you will meet at the Théâtre Antoine or at the Nouveautés. But each theatre has its typical R.G. audience and its typical R.G. dress.

For instance, at the Français and at the Théâtre Antoine, where *répétitions générales* are usually in the afternoon, you meet the little slave-school-costumed girls of the Conservatoire and their admirers. It is quite interesting at the Français to watch for the burst of applause as this or that actor or actress comes on. You know by its direction where Monsieur A or Mademoiselle B's class in the Conservatoire is seated in the house. At the Français, the Odéon, and the Théâtre Antoine, too, you meet the earnest student of the drama. He wears peculiar clothes and a black, broad-brimmed felt hat, and the great bow called a "Lavallière" tie. At the Athenée or the Nouveautés—at "The Smileries" generally, if I may coin the word—we are dressy folk, and *chacun* wears his evening dress and *chacune* her most *décolletée décollettée*. I should, in fact, be inclined to put it that the lady *répétition généraleite* has her theatre dress cut in direct ratio to the extent to which the British Censor would have cut the play.

The Approach of the Mechanical Age

HOW VARIOUS TYPES WILL EVOLVE IN THE NEAR FUTURE

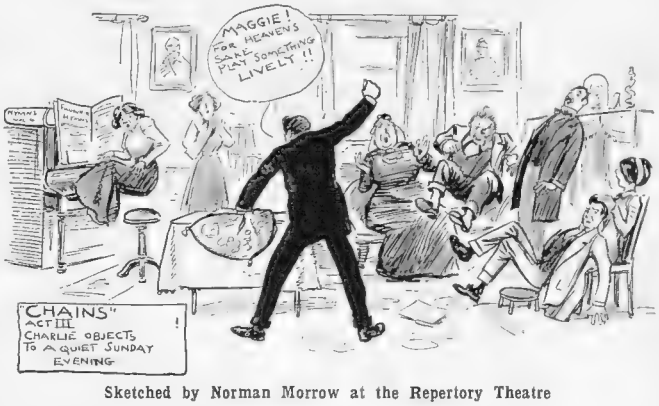
BY NOEL POCOCK

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"CHAINS" AT THE REPERTORY THEATRE

THIS is a great play. It professes to be no more than a commonplace story of very ordinary people, and yet at every turn it gives off an atmosphere of allegory and parable as freely as a rose flings its perfume to the breeze. Miss Elizabeth Baker has written a simple tale in a modern setting about a phase of life which has probably existed since the early days of civilisation, and which, for all I know to the contrary, will just as probably exist till the millennium. Charlie Wilson is a City clerk who, having married on an insufficient salary, finds the dulness and drabness of life too deadening for the soul within him. He is a young man, and he sees visions. In the Colonies there must be a living to be made, and there at least he would not be chained to the desk of a City merchant, but would live and breathe in the free air of the plain or veldt. He makes up his mind to break away from "the daily round, the common task," and to fight destiny with new weapons. And just as he is about to set off his wife tells him that she expects to become a mother, thus binding him to his hopeless life with a stronger chain than all; and that is the end of the tale. Yet it is a tale that grips you from the first moment to the last. Every line of it throbs with a real humanity, and the characters that develop it are living things. Miss Baker has contrived to express in fixed terms the vague cry of every helpless human soul that looks from earth to heaven. It is much to the credit of Mr. Charles Frohmann that he should have added this play to his many triumphs at the Repertory Theatre.



Sketched by Norman Morrow at the Repertory Theatre

WHEN Charlie Wilson and his wife found that they had underestimated the expenses of matrimony, they added to their slender means by taking a boarder, Fred Tennant, who becomes the unconscious source of all the trouble in the Wilson family. For he, too, is at a City desk; and since he finds the work uncongenial he decides to try his fortune in Australia. He will go out on the chance. Since he is not married, there will be none but himself to suffer by his possible failure. The single man may fight with a free hand; but he who has a wife may fight only to win. I do not wish to be considered as speaking harshly against the institution of holy matrimony, but even so eminent an authority as Francis Bacon was compelled to admit that a wife and children are "impediments to great enterprises," and it is not for me to differ from a great man like that. So far, however, Charlie Wilson has only a wife, and as he has saved a few pounds, she will not be left without some sort of provision while he is out in the wilds making a new home. He therefore suggests to his friends that it is his duty to go and try to start a new life in a new sphere, which he sees, as Pistol saw the world, as an oyster to be opened at the strong man's will. But Wilson's friends are, one and all, apostles of the "safe job." They are satisfied, in return for a meagre salary, to lead dull, monotonous lives, and their greatest wish is to avoid doing anything that may interfere with the regular dole of their slender pay. The most startling adventure that one man, a middle-aged clerk, has to relate is that once during his long life of usefulness, he—missed the usual morning train to the City. That is a story apparently to be handed down to future generations of his family as a sample of outrageous fortune over which their valiant ancestor ultimately triumphed by emerging alive and whole. The very reasons his friends urge against his project only serve to impress Wilson with the rightfulness of it. He sees them, as my friend, Wm. Shakespeare, would put it, walking under the huge legs of the Colossus of cheap conventionality,

BY NORMAN MORROW

and peeping about to find themselves dishonourable graves; and he feels that he is destined for the life of the real man. He bares his arm with pride before them to show that, if it comes to muscle, he is as fit as any to tear a living from the soil; while the prospect of physical hardship has no terror for him if only his soul may be free. And in spite of the fact that he finds that his is no more than the voice of one crying in the wilderness, he determines to go on with his project.

MRS. WILSON, represented most admirably by Miss Hilda Trevelyan, takes the usual attitude in respect of her young husband's aspirations. She sees in them a covert longing to get away from—herself. As someone has said, men arrive at conclusions by reason, but women get there by instinct, and I shall not claim the superiority of the first method, because people would say that my sex had prejudiced me. It is wonderful, however, what an unerring faculty the feminine instinct often is in cases of this kind! Nevertheless, it is fair to Charlie Wilson to say that he appears to be perfectly sincere in his proposal; and when his wife finds that her tears do not shake his resolution, she tells him that if he wants to go, she "will never stand in his way." This extremely conventional phrase seems to have a new force as it is spoken by Miss Trevelyan; but though it makes the road harder than ever for the young husband, he keeps resolutely on. In the third act he pays a visit to his wife's parents, and there again the dull, drab attractiveness of the "safe job" is insisted on with renewed force. Mr. Massey, the father-in-law, is a respectable plumber, and Mr. Edmund Gwenn adds a feather to the many in his cap by his representation of the part. Mr. Massey admits that he hated plumbing, but that he took it up because it was his father's calling, and it offered an easy, if narrow, living. By the more or less diligent practice of this uncongenial industry he has reached the stage of prosperity at which he may sleep away Sunday afternoon on his own sofa, while a huge gramophone in one corner of the room gives a fair indication of the riotous delights that minister to his waking moments of leisure.

HE cannot imagine the state of mind of a young man who seeks to obtain more happiness from life than that which he himself has found; and, speaking as a man of the world, he has no doubt whatever that Charlie's proposed Colonial trip is a cunning device to shirk the usual responsibilities of the marriage tie. The humour of this scene is perfect. There is nothing to create uproarious laughter, and yet the very ordinariness of it, and its amazing fidelity to nature, keep you all the while prepared for the smile that somehow does not come. For the surface of humour is very thin, and the unspeakable tragedy that it covers forbids more than the thought of mirth. Miss Baker paints her picture with a light hand, but all the while she seems to be focussing our attention on the shadows that are not there. A friend once gave Charles Dickens a flower-vase representing Spring, Summer, and Autumn; and the great novelist used to say that he never looked at it without thinking most of—Winter, an effect that the kindly donor had produced in his very anxiety to avoid it. In the same way Miss Baker, by refraining from insisting on the sordid side of her story, seems to talk to us of nothing else. Miss Florence Haydon, in the very small part of Mrs. Massey, gives the third act its crowning touch of colour when she calls for a little music to restore the harmony that has been so rudely broken by Charlie's revolutionary proposals. And when, in obedience to her request, her unmarried daughter sits at the piano and grinds out the simple notes of a familiar and dirge-like hymn, the old lady begins to sing the words with a quiet conviction, as if they so obviously represented the final and conclusive argument against Charlie's position. The incident is a slight one, but it impressed me as being very perfect art indeed.

IN the last act Charlie's determination to seek his fortune abroad is so strong that he proposes to go by stealth, if his courage will not permit of his going openly. And then the news his wife gives him dissipates his castles in the air with a breath. It will be his duty to keep the "safe job" for the sake of the child that is to be born to him. It is a grievous disappointment to him, but Miss Baker does not lead us to the conclusion that a great career has been thereby nipped in the bud. On the contrary, Charlie, in spite of his strong representation by Mr. Dennis Eadie, is not of the stuff of which leaders of men are made. One gets the impression that if he had gone out to the Colonies, the impulse which prompted him to find a "safe job" here would have led him to the same end there. We do not feel that the disappointment he experiences has involved the loss of a great man to our generation, though the tragedy is none the less acute on that account, as far as he and his types are concerned, for, as we know, the smallest living thing may feel as great a pang in death as when a giant dies. We all have, at some time or another, a fine theory as to how we would order our lives if we had a free hand in the matter, and it is, perhaps, heaven's own mercy that so few of us get an opportunity of putting our theories into practice. Charlie Wilson's disappointment is, after all, only his own tragedy; the effacement of such a man on the altar of duty is probably no loss to any but himself.

BUT the splendour of Miss Baker's character-drawing lies in the universality of its application. Granted that we are all of the same clay (I freely admit that the point is a fiercely debatable one), we have here the story of every man and woman of disappointed ambition. My friend, Wm. Shakespeare (anybody would think I owned the man from the way I am quoting him), touches the spot with striking accuracy when he says that the fault is not in our stars but in ourselves, that we are underlings. If we are not called to wear the purple we may console ourselves with the reflection, in our philosophic moods, that it is because we are likely to wear the fustian with greater distinction; and, Voltaire to the contrary notwithstanding, everything is for the best in this best of all possible worlds. It has been said of Shakespeare (have I mentioned this gentleman before?) that he wrote not for an age, but for all time. I pay Miss Baker the compliment of suggesting that her play, *Chains*, is entitled to some compliment of the same kind, for although it deals on the surface with little men and women of a particular age, its sentiment and romance belong to all people, always and everywhere. *Chains* is one of the greatest plays that has been produced in this country for many a long day, and Suffragists will be delighted to note that it has been written by—a woman. JINGLE.

A Soldier of Fortune

MR. BOURCHIER'S NEW RÔLE AT THE GLOBE THEATRE

MR. ARTHUR BOURCHIER AS COLONEL PHILIPPE BRIDAU IN "PARASITES"

A play adapted from the French by Paul M. Potter

BY H. M. BATEMAN

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

THERE is no doubt about the wave of loyalty that is sweeping over the country. Everybody wants to help King George, and any little hints they can give on "How to Rule the Empire" he is only too welcome to have. This is the right spirit.

* * *

LOTS of these willing helpers seem to be sending their hints to the papers. I suppose they are not sure of the King's address, or think he would rather read their advice in print, after the editor has revised the spelling.

* * *

CHIEF point of resemblance about these otherwise varied communications is that they represent the writers' personal views. Thus one gentleman hopes that King George will see the importance of encouraging the breeding of homing pigeons. How useful they would be in case of a postmen's strike.

* * *

ANOTHER trusts the King will set his face from the first against aeroplaning over the streets of London. If the King was known to object, loyal bird-men would divert their machines in other directions, thereby preventing our already overburdened police from having to take their names and addresses for falling in the middle of some crowded spot like Piccadilly.

* * *

OTHER suggestions that may enable our new monarch to keep his Empire in hand are that he should put steamboats on the Thames, stop vivisection, Sunday golf, and the slaughter of animals for food, start daylight saving, and (I fancy) reintroduce cummerbunds.

* * *

KING George, it is clear, will have his work cut out. But he may expect the loyal co-operation of Paterfamilias, Pigeon-lover, Vegetarian, and all the other props of the country. Only—he must take their advice.

* * *

WHAT are we to do with Lord Kitchener? This question seems to be worrying all sorts of people who really will have nothing whatever to do with the disposal of him. What they feel is, that there is no job big enough for him.

* * *

IT is no use giving him the Mediterranean Command, or the Boy Scouts, or the Reform of the House of Lords. He would polish them off too soon. And he probably would not accept the leadership of the Women's Suffrage League, or become Under-Secretary to Mr. Winston Churchill—though there would be lots to do.

* * *

NO, something great will have to be invented for him. Perhaps he might draw up a plan for the International Limitation of Armaments, and get the Kaiser to start the limiting?

* * *

AFTER that he might be appointed to supervise the stuffing of Mr. Roosevelt's African trophies and the mounting of Kermit's photographs. This would take some glorious years.

* * *

HOST (*waxing sentimental*): "And these brave old monks, driven from their land, took the secret of Chartreuse with them"

GUEST: "Ah . . . . . Wal, no doubt they were no end clever, but the fellow that blew this glass had a darned short wind!"

SIR Hubert Herkomer's suggestion for a new and spacious Palace of Art is very timely in view of the increasing number of our artists. Only last week I was noticing how many beautiful pictures of oil-fields and rubber-plantations are doomed to a butterfly existence in the advertisement columns of the daily papers.

* * *

PROPERLY hung in a fine Palace, these pictures would attract heaps of people who, if not exactly connoisseurs, always enjoy a picture that tells a story, as so many of these pictures do. Alas! we shall have to wait, as usual, before Art is encouraged as it should be.

* * *

HE was bound to come. I mean the bird-boy. He flew a few days ago in France, and now it only remains for us to wait with resignation till the bird-tot appears. Perhaps it will have an accident, however. While there is life there is hope.

* * *

AFTER all, this is not to be such a dull summer. The Golden Dome has reappeared at the White City, and sportsmen are likely to have the satisfaction of learning daily how many visitors have passed the turnstile.

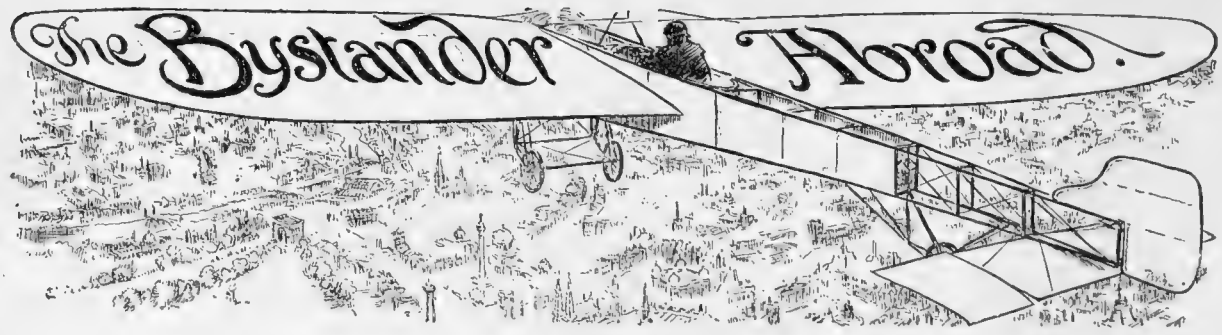
* * *

AS a result of the Exhibition Japanese ladies are said to be taking a tremendous interest in the methods of our own countrywomen. So that Japanese statesmen may yet experience the sensation of seeing some stern-faced little dames padlocked to their area railings while a shrill cry goes up of "Votes for the Things in the Corner"—as I believe women are called in Japan.

While the Chestnut Still Blooms

Traveller (with the toothache): "Gentlemens, I haf der schmall pox . . . . Himmel! Vat to gootness iss der matter mit you? . . . . I haf der schmall pox full of fancy goots, yes"

GATHERED BY G. E. STUDDY



The Kaiser and France

Several times in the columns of THE BYSTANDER I have spoken of the Kaiser's desire to show a friendly feeling towards France and the French. In Berlin he has gone out of his way to give special welcome to French actors and actresses. He personally visited the exhibition of French artists in Berlin, and when he was at Metz feelers were sent out to see how the French would receive him if he paid a visit to Nancy. In fact, he has never lost an opportunity of saying pleasant things to and about the French. That he should talk in the most friendly way with Monsieur Pichon is, therefore, only consistent with a hitherto amicable attitude. The difficulty of burying the hatchet of 1870 does not lie with the Germans who were victorious, but with the French who saw their country dismembered, and are not to be won over merely by fair words.

The Kaiser as Peacemaker!

Not a Frenchman in possession of his wits dreams that Alsace will ever be restored to France, but there is a corner of Lorraine where French is still the language of the people, and the French in this corner of the province keep French feeling constantly sore. Unfortunately, Metz is in the middle of that corner, and German military authority regards Metz as the key to France, so there is no hope even of raising the fortresses round and turning it into a sort of mutual ground as some Frenchmen propose. If the Kaiser does grant some sort of autonomy to Alsace, it will go a great way towards conciliating the French. The Kaiser may have spoken of this to M. Pichon, for he is not the sort of Sovereign who is silent when anything is uppermost in his mind, and several speeches of his of late have shown that he wishes to don the mantle of his late uncle as Peacemaker of Europe. He is now practically the doyen of European monarchs, and he will certainly play the part as vigorously as he plays all his other parts. His personality among the Sovereigns at the funeral quite symbolises the influence he will now try to exercise. And England had an opportunity of realising the influence his commanding presence must have in his own country.

Wilhelm the—Peacemaker?
The Kaiser inspecting the Guard of Honour at Port Victoria on his homeward journey

Why Loubet was Passed Over

English people have been wondering why M. Loubet—our late Sovereign's intimate friend and his co-worker in the *entente*, and, like Mr. Roosevelt, an ex-President—should not have been appointed, as was first proposed, to represent the French Republic. The excuse given was that he had "no official rank," but neither had Mr. Roosevelt. Jealousy of M. Loubet—which is very strong in Paris—is hardly enough to explain the preference for the French Minister, M. Pichon. A very delicate situation was involved in the meeting of the German Emperor with the President under whose *régime* France was so near a war. It is obvious that M. Loubet would not have been the man to whom the Emperor was likely to make any friendly overtures. The French Government is desirous to take advantage of any circumstances which could lead to a reduction of armaments, military as well as naval, and her present rulers especially are too cautious to risk any aggravation of the existing curse of increasing natural burdens.

Cæsar's Hairs

The appearance of the late King Edward's dog in his master's funeral procession was very pathetic, and everyone felt sorry for the poor little animal who had lost his master. Last year at Marienbad Cæsar was in constant attendance on King Edward, jumped in the motor-car first, and felt himself really a personage. One afternoon at the golf club he strayed away from the King into the tea-room, where he was immediately seized by a group of Americans. Whilst one of their number read out the quaint inscription on his collar, "I belong to the King," another lady nimbly took out a small pair of scissors and cut off some hairs from his tail. "My!" she exclaimed with glee, "if I never get a souvenir from the King of England, at least I've got part of his daug."

The Garb of Sorrow

A PARIS SALON PORTRAIT OF TIMELY BRITISH INTEREST

Breyelle's "Portrait de Mme. L.," in the Salon des Artistes Français, which, depicting a lady in mourning garb, has a somewhat sympathetic interest at the moment for English visitors who, forbidden themselves to affect gay colours, are somewhat blasé of portraits depicting people wearing the habiliments of sorrow

A Parisian Portia Secures an Ac

Mlle. Isnard, the French lady barrister, pleaded before a military tribunal recently at Avignon on behalf of a

cquittal Before a Military Tribunal

private soldier. Her pleading was so eloquent—or was it her charming appearance?—that the man was acquitted

BY L. FAURET

PRINCE EDWARD'S NAVAL TRAINING

IS IT THE BEST PREPARATION FOR THE CARES OF KINGSHIP?

General View of Dartmouth from Warfleet

The training ship, *Britannia*, to which Prince Edward has returned, may be seen in the centre. The other pictures accompanying this article are illustrative of life at the Osborne College, where the first part of a naval cadet's training is acquired. Prince Edward left Osborne some months ago for Dartmouth, but Prince Albert is still there

THE Duke of Cornwall is, we learn, to return to Dartmouth, to complete his training for the Navy, and it may not be inappropriate, at this moment, to consider the question of how far the modern naval curriculum is suited to prepare a youth for the vast responsibilities of a British King. We have recently abandoned altogether the idea that our monarch is a mere figurehead, discharging purely social and ornamental duties. The fact that he must hold high command in both Services is in itself sufficient to dispel that illusion. But the Edwardian tradition of a British King is not merely a social and a naval and military chieftain, but also a diplomatist and a Constitutional statesman, exercising a high judicial control over the great affairs of State.

Photograph Prince Edward *Silk*

Prince Edward on Board a Steamer Crossing Over to Portsmouth

King Edward and King George were able to fit themselves for these immense duties by many years of preparation in public work. That King George will enjoy a long reign is the fervent wish of all his subjects, if for one reason only—that his son may enjoy a similarly long period of apprenticeship to the duties which he will, one day, be called on to perform. H.R.H. is now sixteen. His naval training commenced in 1905, and is to be completed. So far, so good.

There is little need to speak of the moral value of naval training. Habits of cheerful obedience, simplicity, punctuality, hardiness, orderliness, and method are taught and acquired during the very period when character is formed for good or ill, and a few years in the Navy must unquestionably benefit any boy, be he prince or commoner.

As an education for an "all-round" man, however, it has defects as well as advantages. As to what these are, the opinion of a famous Admiral, who desires that his name should not be given, will be of some interest.

"I have no hesitation," he remarked to THE BYSTANDER'S representative, "in expressing the opinion that the naval officer of the days of sail and auxiliary steam was often a better educated man than his successor of the present day. He was better educated in the sense of being a better-read man, with a wider outlook on life, and more general interests."

"You see, he had a good deal of leisure, and if so inclined he could improve his mind by general reading and by the study of general and naval history, a branch of knowledge which, I fear, is somewhat neglected to-day. Personally, I was always a keen student of history, both general and naval, and I found the knowledge thus gained and the habits of thought thus generated of great value to me in my career."

"To-day, the stress of naval life is such that the naval officer has little time for general reading. Moreover, the degree of technical knowledge demanded of him is so high that he is apt to be too much of a specialist. He is very highly trained in some directions, but his mind is apt to be under-developed in the way of general knowledge, and wide and catholic interests in life."

"This defect, as I perceive it, in modern naval education affects the naval officer from an early age

I remember telling the headmaster of the Royal Naval College, Dartmouth, that I thought the cadets did not get enough general knowledge. He agreed with me that this was so, but said it could not be helped. Technical training had to come first, and its requirements were so extensive that there was little or no time for general instruction."

"In broad terms, the old system tended to produce men of the world, who took a practical view of things, and had a wide outlook on life; the present system is apt to produce specialists, who lack general knowledge, and are inclined to get into a groove and to stick in it. And even the modern naval officer's professional knowledge is apt to be too narrow. The higher he gets the more should he know; but the study of naval history, and of such subjects as International Law, is, I think, sometimes neglected for purely technical or scientific matters."

"None the less, I should like to see naval officers even more specialised in one direction, namely, engineering. Of course, the status of the naval engineer officer has been greatly improved of late years, but still boys fight shy of the engine-room. The average boy joins the Navy with the hope of one day commanding a ship and flying his flag; he knows that as an engineer he can never do this, and, therefore, he elects for the executive branch."

"The weak spot in modern naval education, as I have pointed out, is the lack of general knowledge and the tendency towards over-specialisation. But as an old sailor himself, His Majesty thoroughly understands naval education and its good and bad points, and may be trusted to see that the most are made of the former for our future Sovereign, the latter eliminated so far as is possible."

"As to whether the Prince should go to a University, I think it is very desirable that His Royal Highness should see as many sides of life as possible; but in the case of a man who has been several years in the Navy commanding men, and dealing with the stern realities of life at sea, it is, perhaps, rather like sending him to school again to transport him to Oxford or Cambridge."

"Naval education is not perfect, but no more is our system of general education. I am sure that our future King will learn many lessons of enduring usefulness in the Navy. Indeed, from all one hears of him, the Duke of Cornwall has already developed many of those qualities which make for a good and manly manhood."

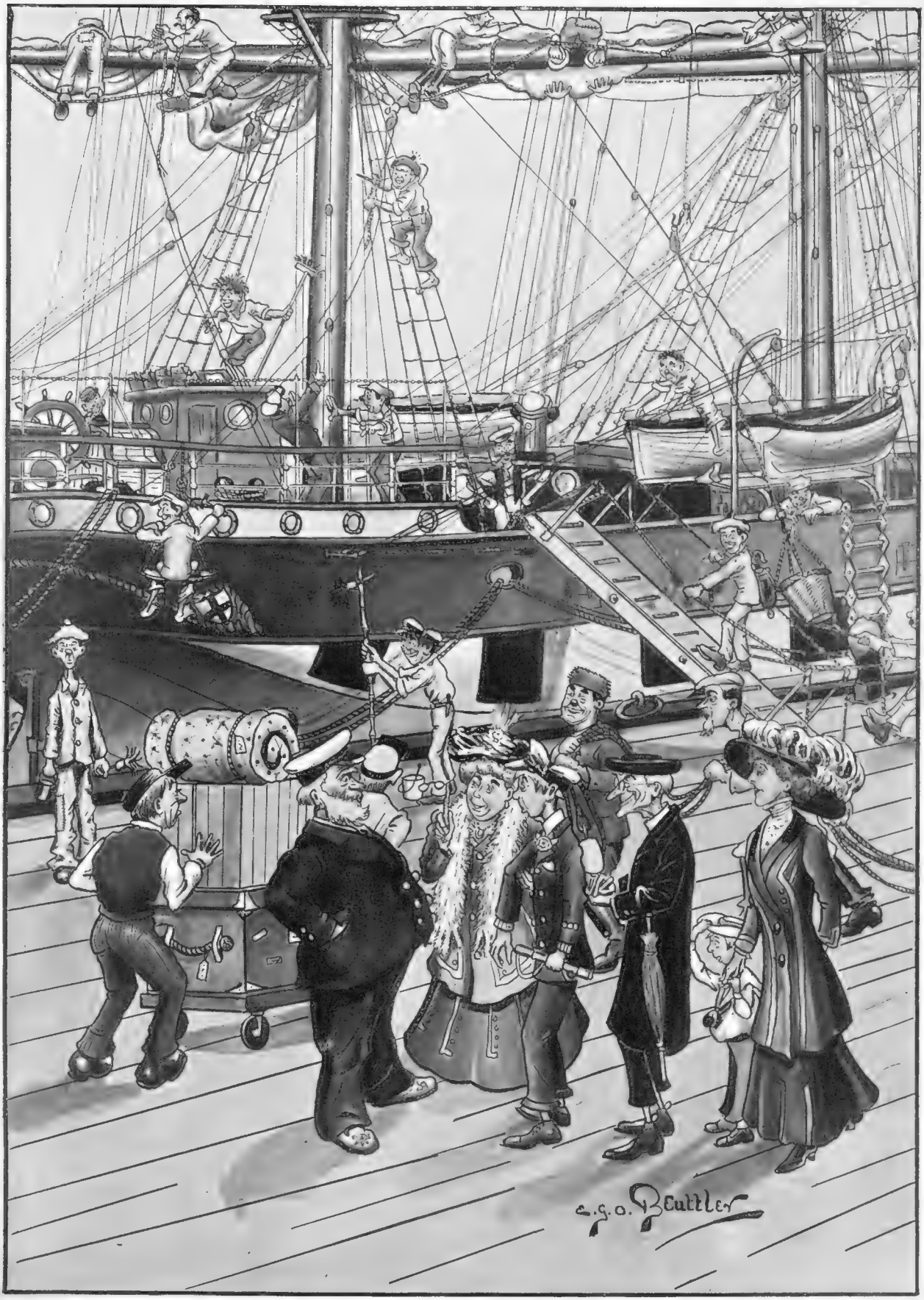
Prospective Admirals Hand in Their Papers on Joining for Osborne

It is not necessary to add anything to these interesting criticisms, beyond an expression of the confidence that their Majesties will realise the extreme importance to the State that the education of the Heir-Apparent should be as liberal in its scope as the resources of the State permit, in order that the splendid traditions of the two past Sovereigns, and the equally splendid promise of the present, may be assured to England for the future.

Photographs *Silk*

Cadets Marching from the Workshop at Kington to the Osborne College

Life in the Mercantile Marine



THE NEW HAND IS INTRODUCED TO HIS SHIP AND HIS SKIPPER

BY E. G. O. BEUTTLER

(Other episodes will follow at regular intervals)

THE STANHURST SCANDAL.

"The horse bearing the lilac-and-green jacket was causing trouble at the post"

By C. MALCOLM HINCKS

THE germ of what proved to be the greatest Society sensation in the history of the British Turf was laid in the Savoy Hotel one bright morning towards the end of March.

Two men were sitting at a table overlooking the Embankment, and while waiting for the next course of their lunch were taking a languid interest in a cab-horse that persistently refused to pass a steam-roller that was at work; traffic was becoming dislocated, the cab got across the tramlines, and the group of the great cars clanged in vain.

"It reminds me of something I saw out yonder, Stanhurst," said the elder of the two men, with a slight smile. Roger Barass, the tall, shaggy-haired, black-bearded man, had spent the last two years in the wilds of Central America, following upon a five years' sojourn on the Gold Coast, and always spoke of them as "out yonder."

"Oh," said Stanhurst carelessly. He was not particularly interested in the experience of the big man opposite him, but he and Barass had been friends at school and friends at Oxford, and had always kept in touch with one another. The thought uppermost in his brain now was that his friend might have dressed decently to come to the Savoy, instead of looking like a fairly prosperous tramp.

He prided himself on his appearance, and delighted in the fact that he was known as one of the best-dressed men about Town. Just under middle height, clean-shaven, with sharp, restless eyes, but withal an air of polite boredom, he was the very antithesis of his companion at the table.

"I thought at the time it was the funniest thing I ever struck, and it so impressed me that I brought some of the stuff home to see if it would work here."

"What impressed you?" asked Stanhurst, pouring himself out another glass of wine.

"Why, what I was telling you about. That horse out there reminded me of it, only they've got him past by the aid of a couple of policemen and some loafers. A hundred policemen and a thousand loafers couldn't get a horse past Toso Fo unless they killed him first."

"What the deuce is the Toso Fo?"

"I'll show you, old man, if you'll come round to my digs this afternoon. You won't believe what I'm going to tell you unless you see the stuff. It's a clear, colourless, smell-less sort of varnish. You put it on a post, for instance. Nothing can be seen, but no horse will pass that post. I may be able to do something with the stuff over here. I could get a big stock from the natives if I could make it go. I've got to do something, you know, old man; I'm nearly broke to the world."

Stanhurst's keen eyes fixed on his friend. There was a slight flush on his cheeks, and the long, thin fingers of his left hand were nervously crumbling a piece of bread.

"Supposing," he said slowly, "you were to put some of this stuff with the weird name on the hind-quarters of a horse and set it in front of other horses, would they stop behind the horse so treated?"

"Undoubtedly," said Barass quickly. "That was how the discovery was first made. According to the natives, who are by no means fools, old chap, some beastly Chinaman was going with some dozen horses he had bought or stolen—the natives say stolen—and being single-handed he had difficulty in keeping the beasts together. During a struggle with one he was dragged from the saddle and fell into a mass of green stuff. The plants—they're still growing, for I've seen them—proved to be filled with a peculiar thick, colourless fluid, and in his attempts to climb out the Chinaman got pretty well covered with it. On remounting, the other horses never passed him as they had been doing, and once, when he got in front of his horse and tried to lead it, the beast wouldn't budge. That set the old boy a-thinking, and—well, you know the history, or, at any rate, as much of it as I do, of Toso Fo now."

"By gad!" cried Stanhurst.

Barass gazed at him in some surprise. He was obviously labouring under some great excitement. His eyes were gleaming, his mobile mouth twitched, and the expensive and rare dish before him was neglected.

"Supposing," said Stanhurst slowly—"mind you,

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this is purely theoretical, Barass—supposing a racehorse should be smothered with some of this Toso Fo stuff, and got off in front of the others, it looks as though his victory was assured."

Barass's face changed, a peculiar look came into his eyes.

He knew that his friend possessed a few racers, and was not quite so prosperous as the world in general believed him to be.

"I should think the horse would win with ease," he said quickly; "and I think I see your idea, Stanhurst. Jockey's orders get in front at the start and stop there, eh?"

Stanhurst's face paled again. He was a gentleman, and he knew that if he followed the course he saw before him, so fascinatingly clear before him, he would forfeit the right to that proud title, but the possibilities of the scheme were so vast, and exposure was so improbable. "A racecourse is very wide," he said, his eyes fixed on his plate; "supposing the—er—the doctored horse was drawn in the centre, surely the horses on the rails would upset this strange theory?"

"A racecourse isn't a quarter of a mile wide, is it?" asked Barass, with a peculiar smile.

"Of course not."

"Well, the influence of the Toso Fo has been known to affect over that distance several times. I know it sounds all rot, but there you are. I've seen the thing work. Whether it will have the same effect in England I can't say, but——"

"Look here, Barass," said Stanhurst, speaking very quickly and very softly, "I've a horse running at Hurst Park to-morrow; it would be rather interesting to make an—er—first experiment."

"Certainly. You'll put something on, of course, which we can share if the thing works. If you want this to go through, Stanhurst, we're partners, share and share alike; you provide the gees, I provide the mixture. Share stakes and bets. Hang it, man, it's the greatest trick of the century."

"You put things so deuced bluntly," said the younger man, with a slight twitching of the lips; "but I suppose that is fair."

"Let's have some coffee, and then go to my digs and see the stuff," said Barass.

For a moment Stanhurst hesitated. There was still time to laugh the theory off as a joke and remain a gentleman, to fight down his troubles as he could. A mist came before his eyes; he did not see the gay throng around him in the large, luxurious room; did not hear the laughter nor the clatter of the silver and plates; did not even see the excited black-bearded man opposite to him.

"I can't do it," said the still small voice of conscience faintly, so faintly that he scarcely heard it.

Instead, he heard the thunder of horses' hoofs, the roar from the crowded course, his horse, his best colt that had disappointed so often, coming down the straight with the field behind him, the field that could not pass.

"Let's get off now," he said hoarsely.

And so began the thing that proved the sensation of the year in the racing world.

. . . . . .

Stanhurst's horse was a colt named Fendor. It was entered for a two hundred pound race at Hurst Park the following afternoon. The owner and his friend from abroad arrived on the course early and expressed a wish to see the colt.

The trainer accompanied them to the paddock, and with Barass's back to the trainer Stanhurst stroked the glossy sides of the colt, and, removing his right-hand glove, vigorously stroked his hind-quarters.

There was a slight smear where his hand had been, but it was soon removed. Then they stopped in the paddock until the saddling-bell rang.

"Get off first, and keep ahead as long as you can," Stanhurst said to the jockey, who came up to them. "I believe management is all the colt wants. Don't worry about him staying the distance; get off well."

"Very well, sir," said the jockey, with a shrug of his shoulders. He knew Fendor to be a very third-rate racer, and did not expect to be anywhere near the winner.

The two men hurried back to Tattersall's ring. Three horses were generally expected to be "good" for the race, and prices offered against them were small, but of the others almost any price could be obtained.

A big bookmaker recognised Stanhurst.

"I'll lay fifty to one Fendor," he cried.

"I'll take you in tens," said Stanhurst quietly.

"And I," said Barass, producing a couple of five-pound notes.

They got another forty each on at an average price of thirties, and were satisfied.

The horses went up to the post. Stanhurst saw his lilac-and-green colours drawn near the centre. The favourite was causing trouble. Then Fendor started to fidget, whipped round and nearly unseated his jockey.

Stanhurst swore beneath his breath, and bit his lip until the blood came.

The tinkle of the bell by the stands was not heard by the two conspirators, who, with strained eyes and glasses that trembled so that it was almost impossible to see through them, saw that Fendor's jockey, acting on his instructions, had got off well in front, and was leading the field.

Would the discovery of the Chinaman in the wilds of Central America many years ago prove successful at Hurst Park Racecourse in the twentieth century?

"He's holding them!" muttered Barass hoarsely. "Now they're coming into the straight, and the fight will begin. That black beast's past. No, by gad! he's not. It's working man, it's working!"

A dozen jockeys using whip and spur were puzzled in their minds. The pace was nothing, and yet they could not get their mounts past the lilac-and-green jacket just in front of them.

. . . . . .

"Fendor," said the *Sportsman* of the following day, "got off well at the start, and, leading throughout, won a very slow race by a couple of lengths."

A week later another of Stanhurst's horses, starting at 10 to 1, won a race at Lingfield, and the two conspirators shared a thousand pounds.

Barass was for buying more horses and running at least a couple of racers every week, but Stanhurst knew more of the Turf, and was wiser.

"If we do too much," he said, "we shall arouse suspicion. As it is, the importance of getting a lead at the start is being talked of among men in the know, and we shall soon have them wondering at the slow pace, and the fact that a horse never gets up to

(Continued on page 462)

The Prince of Evil

SIGNOR MARCOUX AS MEPHISTOPHELES AT COVENT GARDEN

Photograph *Dupont Emera*

Signor Marcoux made his appearance in London as Mephistopheles at Covent Garden on May 9. He rendered the part with considerable effect, which was, perhaps, all the more pronounced in that he did not play it strictly on traditional lines. Other characters that Signor Marcoux has undertaken during the present Opera Season are Barsilio in Rossini's "The Barber of Seville" and the High Priest in Verdi's "Aida." He again appeared in "Faust" last Saturday. This famous bass was born in Turin, and as a young man was intended for a lawyer

(Continued from page 460)

challenge. Then some of the amateur punters are going in for backing my beasts, and the prices will be pinched."

"What's your idea, then?" asked Barass shortly.

"To lose a couple of races this week. It will be easy enough without the Toso Fo, and put the public off the scent. Then we'll pick up a small selling plate or two, and then—win the Derby."

"Good Lord!" gasped Barass. "Win the Derby! Why it means a fortune, and——"

"I know," said Stanhurst coolly. "I've calculated it exactly. We should share between us, with stakes and bets, at least fifteen thousand pounds."

Having sunk from his high estate, he was the cool-thinking scoundrel, ready for any audacious scheme.

"But, old man, I don't know very much about racing, but I do know that you can't enter a horse for the Derby at a moment's notice, so to speak, and——"

"Of course, I know that. I entered Fendor as a yearling for the race. I had more money to chuck about then, and my one ambition was to win the Blue Riband of the Turf; and, by gad! I'll do it now with a colt that on its merits couldn't win the rottenest plate under Jockey Club Rules!"

Barass laughed, and filled up the tumblers with whisky. Since their scheme had succeeded he had moved into a palatial hotel and lived in the lap of luxury. In a drawer of his desk was the bottle containing the secret of his success, with enough of the wonderful fluid to enable them to last through the flat-racing season. During the winter he was to go out to Central America and bring back a big stock.

"Will any bookmaker give me a price about the colt now?" he asked.

"They might. But wait; let him lose a small race first, then we'll get on. I'm going to put on a couple of thou."

"I shall go the whole hog. Put every cent I've got on the beast, and then drop this business; it's too risky to last for long."

Stanhurst nodded. If his partner chose to clear out and leave the campaign and its risk to him, he was perfectly satisfied. Some agreement could be come to, and he would continue cautiously.

A week later several bookmakers laid Stanhurst the odds of a 100 to 1 against the colt. Barass put on sixties; then the price quoted in the papers came down with a run to twenties, and people who followed racing as a profession wondered what Stanhurst's little game was. He was either mad, they said, or there had been some very crooked running.

Many men accepted the latter theory, and as the money invested on the colt was obviously by the stable, more money went on, and the leaders in the betting on the night before the Derby stood;

Black Brutus	7 to 2
Fendor	5 to 1

Stanhurst's very third-rate colt was a firm second favourite for the great race on Epsom Downs.

. . . . . .

Stanhurst motored down to Epsom with some friends, but Barass, who disliked this form of travelling, had arranged to come down from Victoria by one of the specials and meet the owner in the paddock in time to make the necessary preparations for winning the race.

The man from Central America had lost his usual cool, collected manner. The heightened colour of his face and the strange light in his eyes showed him to be labouring under some great excitement.

He secured a corner seat in the express, and the carriage was not uncomfortably crowded. He had bought a race-card and several sporting papers, but could not read them; his brain was in a whirl. He knew the horse that was going to win the Derby. His position was so strange that he felt inclined to announce the intelligence to the other occupants of the carriage and enable them to make small fortunes.

He stood to win one hundred thousand pounds.

He repeated the sum to himself several times, and on the following Monday he would have the money, for he had carefully distributed his bets among the big bookmakers, who were as safe as the Bank of England.

The only risk was that Fendor got left badly at the start; but, then, the colt had been specially trained to get off well, and even if left, if ridden out hard at the start, would get in front of the others, who always took things fairly easily up to the hill.

He found Stanhurst in the paddock, talking to the trainer. That gentleman was not particularly optimistic, but he regarded the horse as something of a mystery, and was, therefore, prepared for anything. Barass commenced to talk to the man while Stanhurst, under the pretence of carefully examining the colt, rubbed the Toso Fo well into his hind-quarters.

His neatly gloved hand trembled as he did so. A number of people were in the paddock, though the big crush had not come yet. It was risky work, but he had not dared to do it earlier in case the effect of the stuff wore off.

But the people round about noticed nothing unusual in the proud owner of the second favourite for the Derby stroking the glistening flanks of the colt.

Stanhurst heaved a heavy sigh of relief when the work was done. It had only taken a few seconds, but it seemed to him hours.

"You look a bit pale, sir," said the trainer. "I wouldn't worry. The colt is fitter now than he's ever been, and if he lives up to some of his strange form which I could never understand, I reckon he's a cert."

"Oh, I'm all right," said Stanhurst; "but I'm in pretty deeply on him, you know, and I've always dreamt of winning the Derby."

"Your dream's coming true, my boy," said Barass lightly as they walked back towards the stand. "By gad, how it's clouding over. I hope rain's not going to spoil the race. I hate watching horses run through blurred glasses."

Now that the critical moment was so near, Barass was by far the calmer of the two men. He watched with interest the seething black mass of humanity out on the course, heard the roar of the bookmakers.

"I'll lay 5 to 1 Fendor!" he heard a man in Tattersall's ring shout out, and he smiled. If only the bookmakers knew what he knew, they would not lay against Stanhurst's colt. The course had been cleared, and the horses were coming out of the paddock for the parade past the stands. Suddenly Stanhurst gripped his arm.

"Look!" he said harshly.

Barass turned quickly in the direction indicated. Fendor was third in the string, the fourth horse was stamping madly about, refusing to get anywhere near

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The Greatest Professional Batsman

WHO HAS OPENED THE OVAL SEASON SO AUSPICIOUSLY

TOM HAYWARD: A SKETCH BY THORPE

On the occasion of the first Surrey fixture, versus Warwick at the Oval, Tom Hayward scored 106. The great batsman has thus early shown himself to be in his best form. He is one of the most delightful batsmen in the world to watch, and there are practically no further fields in the cricket world for him to conquer. The young Duke of Cornwall and his brothers are said to idolise this great batsman, and are never so happy as when watching him pile up runs at the Oval

(Continued from page 462)

him, and all the other runners seemed nervous, and were causing their jockeys more or less trouble.

"Curse this parade," muttered Barass. In none of their previous experiments had they been faced with this complication.

"It will puzzle people," he said in a low voice to the pale-faced owner beside him; "but if they suspect they won't be able to prove anything. Thank goodness, it's over. They're cantering back to the post now."

"No," said Stanhurst dully, as he watched the horses making their way round to the starting-gate at a pace which seemed to his over-strung nerves funereal. The white rails stood out unnaturally white against the blackness of the sky. His glasses shook as he held them to his eyes.

"We're in for a soaker presently," he heard a man standing near him say, as he turned up the collar of his mackintosh.

The horses had reached the starting-gate, and the starter, standing on his little platform, was watching them get into position.

"It all depends upon the start," he muttered to himself, and wished he were that cool man with his hand on the lever waiting to despatch those twenty horses on another historic Derby. Barass was swearing under his breath. He saw the horse bearing the lilac-and-green jacket was causing trouble at the post.

If Fendor got left it was all over. The hands holding the glasses became clammy, and his breath came in short gasps. Now Fendor was round again and walking up to the tapes.

"Start them, you fool!" he cried angrily, and as the words left his lips the horses were in a line and the tapes flashed up.

"They're off."

The dull roar of the multitude came to his ears like a giant wave breaking on the beach, and in the dead silence that followed the roar he could hear his heart beating.

It had been a perfect start, one of the finest starts he had ever seen, but a beast with an orange jacket was surging ahead. Then he saw his jockey make his effort, and the lilac-and-green passed the orange.

Stanhurst gave a great sigh of relief. Barass was trembling as a leaf in the wind, and sweat stood out in great drops on his white forehead.

And Fendor kept the lead!

"What on earth is that fool doing on Fendor?" he heard a man say; "he'll be dead beat at the Corner."

They swept past the bushes, Fendor holding a clear five lengths lead, the rest in a bunch. Racing men looked at one another curiously. What on earth were they playing at? The pace was exceptionally slow, and it was time they were riding out for the lead at the Corner. What on earth was the matter with the finest three-year-olds in training?

Round Tattenham Corner came Fendor, and behind, still almost in a bunch, came the others. Jockeys were punishing their mounts unmercifully to pass that lilac-and-green jacket ahead.

A few of the hopeless outsiders dropped out as they approached the stands, but the rest hung together almost in a line, for racing had not really commenced. Fendor's pace was only that of an obscure third-rate plater. The jockeys were more astounded than the spectators.

"Fendor wins! Wins easy!" came the roar from the course as they drew up with the stands.

Then it rained.

Not a shower, not a steady, mild rain, but a torrential downpour that soaked men out in the open to the skin. The clouds that had been slowly gathering burst and emptied themselves in full force upon the thousands assembled upon Epsom Downs.

And upon the horses.

A strange cry went up from the drenched multitude. Fendor, after leading to within a hundred yards or so of the winning-post, seemed to stand still as a dozen horses swept past him to battle out the strangest Derby ever seen almost upon the winning-post.

Fendor's jockey was staggered, for Fendor's flanks were a mass of white, foamy stuff that from a distance appeared to be sweat.

Stanhurst gazed fascinated at the spectacle; he felt, rather than saw, that Barass had left his side. Only vaguely he knew that Black Rufus had won, and that his horse was nowhere at the finish. Only vaguely he realised that the torrential downpour had prevented the Toso Fo from doing its work. Ordinary rain it might stand, but that downpour. . . .

He realised that his mackintosh was unfastened and that he was getting soaked, realised also that there would be awkward questions, and that it would be wiser to get away from Epsom Downs.

He caught an early special from Tattenham Corner Station to London. He looked an old man as he sat listlessly in a corner of a first-class carriage.

. . . . . .

The Portsmouth express on Derby Day passed over the body of a well-dressed, black-bearded man about a mile from Epsom Town Station.

He was identified as Mr. Roger Barass, a man of great wealth and a cheery disposition. The coroner's jury brought in a verdict of "Accidental death."

Of course, the coroner's jury knew nothing of Toso Fo.

. . . . . .

Stanhurst went to the Continent the day after the Derby. The Stewards at Epsom had been unduly inquisitive, and a glimmering of something of the true state of affairs had got about.

The scandal was hushed up, because no one but the living partner in the discreditable scheme knew the whole truth, but Stanhurst found it wise to sell his horses, disappear from Society, and live quietly on the money he had made.

It may be thought he got off easier than he deserved. Stanhurst often wishes he had done as Roger Barass did.

C. Malcolm Hincks.

NOTICE TO READERS

Owing to the continuance of Court and public mourning, the annual enlarged

SOCIETY AND SPORTS NUMBER

of "The Bystander" will be published on June 29 instead of, as usual, early in the month. It will treat as fully as possible with social and sporting events, and will have many pages in colour.

Starting the Day Well.

AFTER a night's rest, the first thing one wishes to do is to rinse the mouth. It is just during the night, when the mouth is not washed by the recurring saliva bath as in the daytime, that an excessive development of bacteria occurs, and during that time the conditions are most favourable to decomposition. It is therefore not surprising to experience on waking what is sometimes called a "flat taste" in the mouth. And how few people fully realise how serious this mouth stagnation is!

The familiar adage, "Prevention is better than cure," is very apposite in this connection, for it is *before* retiring to rest that the precaution should be taken of rinsing the mouth and clearing it of the particles of food, which, if allowed to remain, attract the microbes, and set up fermentation and decomposition processes. The selection of the right preparation, the one which will most surely and safely effect the necessary cleansing, is, of course, a very important matter.

Mix a few drops of Odol with water;

rinse, and then brush the teeth with it in the ordinary way;

conclude by gargling with the mixture

Tooth-powders or pastes are inadequate for the purpose, because the parts which are most liable to attack—that is to say, the backs of the molars and the fissures and interstices in and between the teeth, the very parts where the microbes live and thrive—are not purified, for the simple reason that they cannot be reached by such things as powders or pastes. No, it must be a *liquid* dentifrice, for that alone can penetrate into these hollows and cracks, but it should be one whose action shall be gentle and continuous.

Such a preparation is Odol, which possesses the remarkable power of impregnating the entire mucous membrane of the mouth, leaving a microscopically thin, but thoroughly effective, antiseptic coating which maintains its protective influence *for hours after* the mouth has been rinsed with it, keeping the mouth free from all impurities, destroying all existing noxious germs, and effectually preventing others from taking their place.

It is this lasting effect, this precious quality—possessed by no other dentifrice or mouth-wash, even approximately — that gives to daily users of Odol the absolute assurance that their mouths are permanently protected against the processes of decomposition, which, if not guarded against, inevitably destroy the teeth.

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TEMPLE FLOWER SHOW

General View of the Temple Show

By H. C. DAVIDSON

A Black Setting

As might have been expected, the attendance at the Temple Flower Show, which opened on Tuesday, the 24th, was scarcely as large as usual. The weather was delightful, but inside the tents the black dresses seemed to add to the gloom. If the flowers were not as brilliant as they sometimes are, it was hardly to be wondered at, for sunshine is necessary to bring out their full colouring, and until the last day or two we have had very little. The effect was noticeable in the roses, beautiful though they were, and, under the circumstances, remarkably fine, the climbers in particular being well represented. There were not many novelties of any kind, perhaps one of the most remarkable being a large-flowered white oxalis, which had been brought all the way from the Falkland Islands by a collector specially sent there for it. The flowers of many of the begonias were enormous. There was an increase in the number of the curled and fringed varieties exhibited, and this class seems likely to supplant the flatter and more formal singles, just as the cactus dahlias have supplanted the more regular doubles.

Alpine Plants

One of the features of last year's show was a collection of new hybrids of the Barberton daisy (Gerbera Jamesoni) from the Riviera. They were greatly admired, and it was evident that they would soon find their way into general cultivation. This year they were seen on many stands, and more than justified the earlier impression that they made. Even if they are not hardy enough for outside borders, they will be charming plants for pots. There can be no doubt, however, that at present the greatest interest is taken in plants which are quite hardy. The orchids, azaleas, rhododendrons, calceolarias, and other exotics were gorgeous, but it was around the miniature rockeries or in the Japanese gardens, planted with dainty little Alpines, whether inside the tents or outside, that the slow crowd lingered the longest, and the difficulty to advance was the greatest. Here were sedums, saxifrages, dwarf phloxes, irises, and scores of other species in infinite variety, all of them looking as much at home in the Temple Gardens as if they had grown there from seed. They had no huge flowers like the clematises or even the carnations, but what they lacked in size they made up in numbers, the green cushions being almost covered with delicate little blossoms. Several of them, besides the oxalis already mentioned, were new; indeed, one could not go far in any direction before coming to the conclusion that an annual visit to this show is essential to all who take a real interest in their garden.

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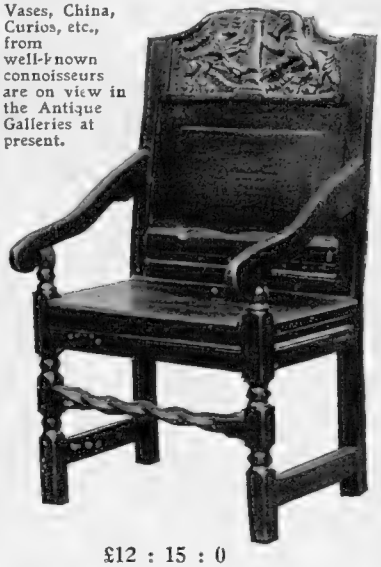

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GOLF NOTES AND NOTIONS

By ERNEST LEHMANN

Mallet Clubs and Other Nonsense

One does not know whether to laugh or to weep over the muddle into which the Rules Committee have forced the Royal and Ancient Club. I said last year, when the first rumours got about of a proposed attempt to bar certain clubs, that I did not envy the task of those to whom the duty was assigned to drawing up a definition of a legitimate or an illegitimate club. The first attempt of the Rules Committee was so patently absurd and so ill-drawn that it was misunderstood by the whole golfing community. The Chairman of the Committee has now explained that the resolution of the Rules Committee refers only to clubs of the mallet type, or clubs designed to produce the mallet principle, and has no reference to clubs of the Park and Fairlie type. An amused world is now waiting for the wording of the definition which is to embody in the code in an efficient form the meaning of this famous ruling. It will, I fancy, tax even the genius of those northern masters of English who reside at St. Andrews to evolve a definition which shall carry out their intention and which shall not strike at some of the clubs that they permit themselves to use in their orthodox game.

Captain C. K. Hutchison

Winner of the St. George's Challenge Cup at Sandwich last week. Maintaining the splendid form he has been showing since the season commenced, he played perfect golf in spite of a high wind, and his aggregate score, for two rounds (78 and 79), was 157. Mr. Robert Harris and Mr. C. E. Dick came next with 161 each.

Have the Rules Committee Acted Ultra Vires?

It may be questioned whether the Rules Committee have not strained their constitution in attacking this matter. They are empowered to deal only with "proposals relating to, or questions of interpretation arising on, the rules and customs of the game of golf." I am quite sure that not one of the members of the Club who were instrumental in setting up the Rules Committee ever intended that they should interfere in the matter of the clubs or balls with which the game might be played. Their very title goes far to prove that they were intended to deal solely with the rules of the game. But, like the old Mayors of the Palace, they seem to be arrogating greater powers to themselves than the authority which gave them birth. To what point have they now brought us? If matters are to be pushed to their logical conclusion on the basis of the reasoning forming the foundation of the present ruling several other things have got to be barred.

What Will Be the End of It All?

What about interlocking and overlapping grips? Are they not confessedly used to obviate the difficulty of regulating the relations between the two hands? Are they not used because, according to the great players who originated them, they simplify the game? Are they not an absolute departure from "traditional and accepted form" of gripping the club? If the Rules Committee are logical they must bar this method of gripping. If they did bar it would they, I wonder, receive the admiring applause of the present Champion for their courageous action? Next, all grooves and pock-markings of iron clubs must be ruled out, as well as all fibre, ivory, or metal inserted faces in wooden clubs. Next, the stance and the ball will have to be standardised. For, all those who putted with mallets from between their legs will find that they can use this same method of putting perfectly easily with legitimate iron putters. The meanest part of the whole business is the inclusion of the Schenectady putter among barred clubs. I presume this is a spirited rejoinder to Mr. Travis's famous denunciatory article. Most people would be inclined to call it an undignified attempt to cast a sort of posthumous slur on that great player's success in the 1904 Amateur Championship. But, it may be asked, what does one little extra bit of foolishness matter in such a mass of futile, unnecessary, and ill-devised legislation?

A MIRACLE-WORKING RECIPE

How to Nurse Poor-Looking Hair Back to Health and Beauty

THREE SPLENDID TOILET ACCESSORIES FOR WEAK AND FALLING HAIR THAT YOU MAY TRY FREE OF EXPENSE

Your hair won't get better as, say, a cold does, of its own accord.

It needs immediate and skilful attention.

In other words, it requires "Harlene Hair-Drill."

In over a million homes now you will find men and women making "Harlene Hair-Drill" an important feature of the morning toilet, and thousands whose hair has been gradually growing thinner, or weaker, or more brittle, or losing colour, or suffering from any of the many disorders to which human hair is heir, are to-day returning thanks to the discoverer of "Harlene Hair-Drill" for the restoration of their hair to health and vigour and a beautiful appearance once more.

To-day Mr. Edwards, the famous Royal hair specialist, to whose patience, experience, and ingenuity the world owes the discovery of this wonderful system of hair hygiene, is still patriotically distributing free trial packages of "Harlene" and the other accessories of "Hair-Drill" among the men and women of this country.

"But in the case of 'Harlene Hair-Drill,' only a few minutes are necessary each day if my instructions are conscientiously carried out. By means of the 'Harlene Hair-Drill' new hair will grow in a thick and vigorous growth upon all bald or sparsely covered places, whilst that continual 'falling out' of the hair will soon entirely cease.

"In the second place, both the hair and the scalp must be thoroughly cleansed and shampooed once a week with a shampoo powder specially prepared for that purpose—one that contains no ingredients that will injure the stamina of the hair itself or injuriously affect the general health of the person who uses it. Such a preparation I have discovered in 'Cremex,' which is at once cleansing, refreshing, stimulating, and invigorating to the scalp and the hair. This shampoo-powder is especially destructive to the accumulation of dust, dandruff, and to the formation of 'scales,' and is especially suitable for the use of women and children."

Read this article and you will see and understand why you should never attempt to dress your hair by dipping your hair-brush in water—especially tap water—as it contains mineral and other matters and solutions which destroy the hair. Further, you can read here how you can obtain a package containing everything you will require to carry out a week's test of a method of taking care of the hair, which to-day is used by almost a million persons

A GREAT OPPORTUNITY

Now, in order that every reader of THE BYSTANDER may test "Harlene Hair-Drill" without expense, this famous hair specialist—whose preparations for the scalp and hair are in the highest favour at all the leading Courts of Europe—is now making the following remarkable triple offer. To every applicant who encloses three penny stamps to cover cost of postage Mr. Edwards will at once despatch—

1. A large-sized trial bottle of Edwards' Harlene-for-the-Hair, each bottle containing a sufficient supply of this famous hair-tonic to enable the recipient to make a seven days' trial of "Harlene Hair-Drill."

2. Full instructions as to the correct and most resultful method of carrying out "Harlene Hair-Drill" by which you can banish greyness, baldness, scurf, and grow a luxuriant crop of new hair in a few weeks' time.

3. A package of the "Cremex" Shampoo Powder for the scalp, which is absolutely safe to use, contains no harmful ingredients, is most delightful and refreshing to use, cleanses the scalp from all scurf and dandruff, stimulates the hair-roots, and tones up the hair generally.

You can obtain the above trial package, as already stated, by applying through the post and enclosing three penny stamps for postage.

The practice of "Harlene Hair-Drill," by which every form of hair disorder or hair disease is quickly overcome, and new and better hair quickly grown, is by no means a difficult or tedious operation, for it only need occupy two minutes a day, or fourteen minutes a week. The hair will become thicker, glossier, stronger every day, and you will see and feel the improvement almost from the first or second application. You will feel a new and refreshing sense of vitality in the tissues of the scalp and the roots of your hair. Dull hair will become glossy, bright, and beautiful. Faded, grey hair will regain its natural colour. Thin hair will grow thick and luxuriant. Bald patches and places where the hair has become scanty will soon be covered with a growth of healthy hair at once soft, silky, and strong. Scurf and dandruff will quickly disappear. In short, hair-health will take the place of hair-sickness, hair-plenty the place of hair-penury.

You can quickly and easily prove this for yourself free of charge by accepting this generous offer now made by the discoverer of "Harlene Hair-Drill."

MIRACLE-WORKING RECIPE

Already Mr. Edwards has received hundreds upon hundreds of letters from ladies and gentlemen who have found in "Harlene Hair-Drill" the long-sought-for remedy for their hair troubles, and one of these may here be quoted as an example.

"For some time," wrote one lady, "I had been tempted to try 'Harlene Hair-Drill,' and I can only say I am glad of the day when your two-minute-a-day treatment was first tried by me. My hair was not only poor in quality and falling out in large quantities, but, to my horror, I also perceived that it was beginning to be sprinkled with grey (though I am only twenty-eight). To-day, however, it is plentiful and glossy and well coloured, while instead of falling out, it grows stronger and longer every day. I hope every woman who has any hair-troubles will try the 'Drill.' In my case it has wrought miracles."

Remember, then, as already stated at the outset of this announcement, that your hair, if it be weak, diseased, or falling out, will never cure itself, but requires daily "Harlene Hair-Drill" to make it grow lusty, strong, and vigorous. It is, perhaps, the most sensitive to treatment of any part of the human structure, and if neglected it quickly succumbs to its many enemies, fades in colour, becomes scurfy, thin, and brittle, gives up the struggle, and dies. All you have to do is to fill in the accompanying coupon, and send it, with three penny stamps, to Messrs. The Edwards' Harlene Co., 95-96, High Holborn, London, W.C., and the package will be posted to you absolutely free. Should further supplies of "Harlene" be required, they can be obtained from chemists and stores all over the world at 1*s.*, 2*s.* 6*d.*, and 4*s.* 6*d.*, or will be sent post free to any part of the United Kingdom on receipt of postal order. Cremex may be obtained in a similar manner in boxes of six for 1*s.*

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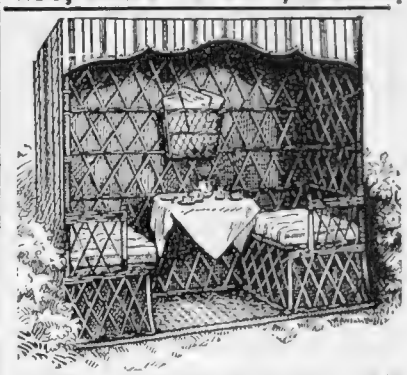

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in the Competition for THE ST. GEORGE'S CUP.

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Lord Charles Hope

Lord Dalhousie

This important competition on the historic course of the Royal St. George's Club attracted many of the leading lights of the golfing world. It was won by Capt. C. K. Hutchison (Coldstream Guards).—(See p. 468)

The Marquis of Linlithgow

The Hon. C. Bethell

RACING: The Derby and Oaks. By CARBINE

The King and the Turf

First let me express the immense gratification which is felt by everyone interested in racing at the decision of King George to continue the support which his late father so whole-heartedly gave to the Turf. In spite of the enormous hold which racing has upon the public, the sport has always been subject to the attacks of the "unco' guid," and if the new Sovereign had withheld his patronage, the Turf would unquestionably have suffered a certain loss of prestige. Happily, there is nothing small-minded about His Majesty, who realises that there is a great deal more in racing than the opportunity it affords for betting, which is merely a side issue. Racing is one of our national sports, and it is only fitting that the King should be its premier supporter. Lord Derby, to whom the Royal horses have been leased for the present season, is one of the most conspicuous figures on the Turf, and is a close personal friend of His Majesty, whom he had the honour of entertaining at Knowsley this spring for the Grand National.

Photograph The Earl of Derby [*Elliott and Fry*

Lessee of the King's horses this season. Lord Derby won the Chesterfield Plate on Friday last with Glacis

Outlook for Epsom

And now for Epsom. It is not easy to recall a meeting which promised such extraordinarily interesting and exciting sport. The Derby bids fair to give us one of the most memorable struggles in the history of the great race, the Coronation Cup on Thursday seems equally certain to produce a magnificent race, and the Oaks on Friday offers yet another fascinating problem for the student of form. By the end of the week every racegoer will cherish some vivid recollections of this meeting.

The Derby Problem

I generally give my readers a likely outsider for the Derby, but I must candidly confess that never did the probability of an outsider getting home appear more remote than now. Usually it is a case of finding something to beat the favourite. But this time we have two equal favourites to consider, and it appears quite certain that if one fails the other must do the trick. The field for the Derby will probably number a dozen starters, but half of them can safely be marked off the card as having absolutely no chance. In my opinion, the only possible danger to the favourites is threatened by Charles O'Malley, Ulster King, Greenback, and Admiral Hawke. I shall not worry about anything else in the race, though another Signorinetta or Jeddah may turn up to knock our calculations into a cocked hat.

A Selection

The Epsom crowd will be divided into two camps. Every man will tell you why Neil Gow should again beat Lemberg, or why the latter should reverse the result of the Guineas. It is a remarkably pretty puzzle, and neither side will be really confident of beating the other. Perhaps the most assured of all parties in the race is Danny Maher, who stoutly declares his unwavering belief in Neil Gow, and nobody can know more about the colt. Both favourites have "come on" since the Guineas, and I can personally vouch for Neil Gow's improvement at Newmarket. The faint chance of a surprise lies with Greenback, whose only performance this season was undeniably impressive. My confidence is in **Neil Gow**, and as the best "win and place" investment I recommend **Greenback.**

The Cup and the Oaks

Scarcely less interesting than the Derby will be the Coronation Cup on the following day. The great Bayardo has not given entire satisfaction in his races this season, and will have to be at the very top of his form to beat the splendid field opposed to him. At the weights I shall expect **Mustapha** to win. Then in the Oaks the chief question is, has Maid of Corinth improved sufficiently to turn the tables on Winkipop, who defeated her rather comfortably in the Guineas? I am informed that Sir William Bass's filly is still not quite so fit as her trainer would like her to be. Her stable companion, the **Rosaline filly,** may be the best to support on Friday, as I fancy the race will rest between her and **Winkipop.**

"A Turf Topic."—We are hearing much of the horse just now; of the shortage in the Army where the four-footed warrior is still an essential, and of man's ingratitude to his worn-out friend. As long, however, as England breeds the racehorse there will be a section of the public who will uphold our equine traditions, and, moreover, treat the old and useless worker, let us say, in a sportsmanlike way. Those who patronise the horse in his sporting aspect will do well to consult Mr. D. M. Gant's new booklet. Mr. Gant is the well-known commission agent of 25, Conduit Street, W., and the pioneer of the "no limit" and "no commission" system. His admirably got-up booklet, "A Great Institution," gives, among other facts, a number of testimonials which go to prove that fair dealing, courtesy, and a clear, straightforward method of business have won for Mr. Gant his present successful position.

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An investigation of our methods will soon prove that it is possible to instal electric light at a cost that will show a saving on gas or oil. Our specially designed complete electric plants and our new lamps are rapidly taking the place of old lighting methods. In a great many cases, water power in the form of a stream or a small waterfall is available, and this tends to lower the cost of the installation.

Write for fuller information, or better still, let us arrange for one of our engineers to call and advise you on the matter of lighting your home.

ALL ADVICE AND ESTIMATES ARE FREE.

We are also engineering experts in Petrol Air-Gas Lighting, and Acetylene Lighting, and can recommend our systems to those desiring a cheaper form of installation than electricity.

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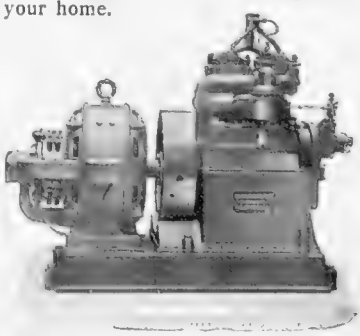

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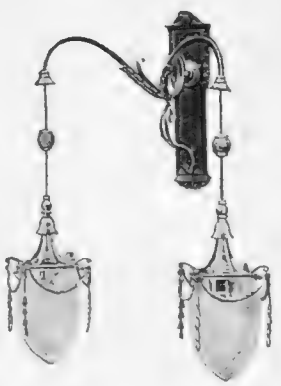

Our stocks include all the newest patterns, as well as styles suitable for any scheme of decoration. Antique fittings in old manor houses or castles can be successfully adapted for electric lighting.

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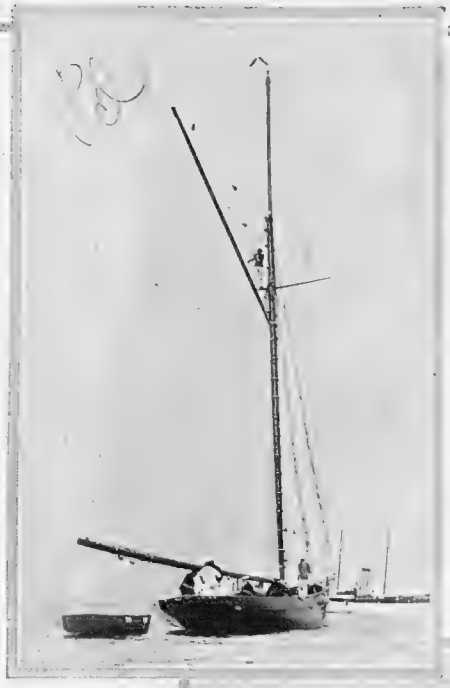
YACHT RACING: An Unlucky Beginning



The Marquis of Ailsa's "Bloodhound"

The oldest cutter in the racing fleet. She was once sunk in a collision, but, altered and rejuvenated, she can still more than hold her own in the handicap classes

An Untimely Accident

The opening of the racing season has been marked by a sinister and sensational accident, which, though fortunately unattended with loss of life, must necessarily spoil, to some extent, and for some time to come, the sport in the 23-metre class. The reappearance of Sir James Pender's *Brynhild* would undoubtedly have added to the interest of the racing between the big cutters which was last season confined to a series of duels between Sir Thomas Lipton's *Shamrock* and Mr. Myles Kennedy's *White Heather* —duels which became somewhat monotonous from the very fact that the boats were so evenly matched that the one which got the lead at the start generally managed to hold it to the finish. But where there are three competitors no two of them can afford to watch and "jockey" each other all the time for fear that number three, while they are so engaged, may give them both the slip and open out a sufficient lead to make it impossible for either to overhaul her. However, the career of *Brynhild*, which would have made up the trio for this year, has received an untimely check with the second race of the season.

"Brynhild" Dismasted

The season opened, as usual, with the "Down Swin" match from Southend to Harwich on the 21st ult., which started in quite a respectable breeze of wind, with some very heavy puffs now and again, and degenerated almost into a drifting match which *Shamrock*, true to her reputation for being able to slip along in the lightest of airs, won by about 6min. from *White Heather*. Then came the Orwell Corinthian Club's race at Harwich on the 23rd, for which there was a hard wind almost due east. *Brynhild* went away with the lead, and was maintaining it well when, nearing the North Cutler, her mast suddenly went by the board, and in so doing stove her in so that she began to settle, and sank in about 14min. Those on board were taken off by the destroyer *Havock*.

Photographs *Sport and General*

The Luckless "Brynhild"

Sir James Pender's fine but ill-fated cutter was dismasted and sank off Harwich in the course of the second race of the season

Sir James Pender's Bad Luck

Brynhild has always been an unlucky ship. She "hung" on the ways when being launched, always regarded by sailors as a bad omen, and in the very first race in which she sailed, when a new boat, in 1907, one of her crew fell from aloft on to her deck and was killed. Minor mishaps to spars and rigging followed at intervals until Cowes week, when she lost a man overboard, which led to her owner hauling down his racing flag for the rest of the season. In the following season she reappeared, having been altered slightly during the winter, and was fairly successful, for, though not so fast as *Shamrock* and *White Heather* in light winds, she was more than a match for them in a really hard blow. Last year she was not put in commission at all, but this year, having undergone further alterations in the meantime, she turned out again with the disastrous result already recorded, although hopes are entertained that it may be possible to raise her. The 23rd, by the way, was quite a day of mishaps, for *Shamrock*, while lying at anchor before the race, ran some risk of being sunk by a submarine which got foul of her anchor chain, while in the race for the 15-metre class Mr. W. P. Burton's *Ostara* broke the jaws of her gaff and had to retire when leading, leaving the race to be won by Mr. A. K. Stothert's *Mariska*. Another noteworthy, and more pleasing, item is that the Marquis of Ailsa's fine old cutter, *Bloodhound*, in the handicap class, has opened the season auspiciously by winning her first two matches. *Bloodhound*, it will be remembered, was once sunk in a collision during Cowes week.

KING EDWARD'S DERBY (1909).

"Minoru Wins."

This picture, specially painted by W. Hatherell, R.I., for Bovril Ltd., represents the historic scene last year at Epsom, when King Edward's horse, "Minoru" won the Derby.

In response to many inquiries, beautifully executed gravures of this picture may now be obtained from Bovril Ltd. at 152 Old Street, London, E.C., at 10·6 each, post free; signed Artist's proofs, £3 3 - each.

The size of the picture is about 30 × 17 in., and the size of the paper about 40×30 in., and it is entirely free from advertisement matter.

Up to and including the 30th June, 1910, these gravures can be obtained free by users of Bovril, in exchange for Bovril Coupons to the aggregate face value of not less than 21/- (Artist's proofs not less than £5 5/-) sixpence for postage must be sent with the Coupons.

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	2-pint size.	1-pint size.
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The new booklet, containing illustrated particulars, will be sent gratis and post free on application. THE DUNLOP TYRE CO., LTD., Aston, Birmingham, and 14, Regent Street, London S.W.

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"It really is most extraordinary the difference these tyres have made to the comfort of the Car; the Rims run ever so much more smoothly than before."

This, and other unsolicited expressions of opinion, bears eloquent testimony to the worth and general all-round excellence of Spencer-Moulton Tyres.

Particulars and Price List on application, or specimens may be seen at the Showrooms of Harvey, Frost and Company, 27, Charing Cross Road, London, W.C.

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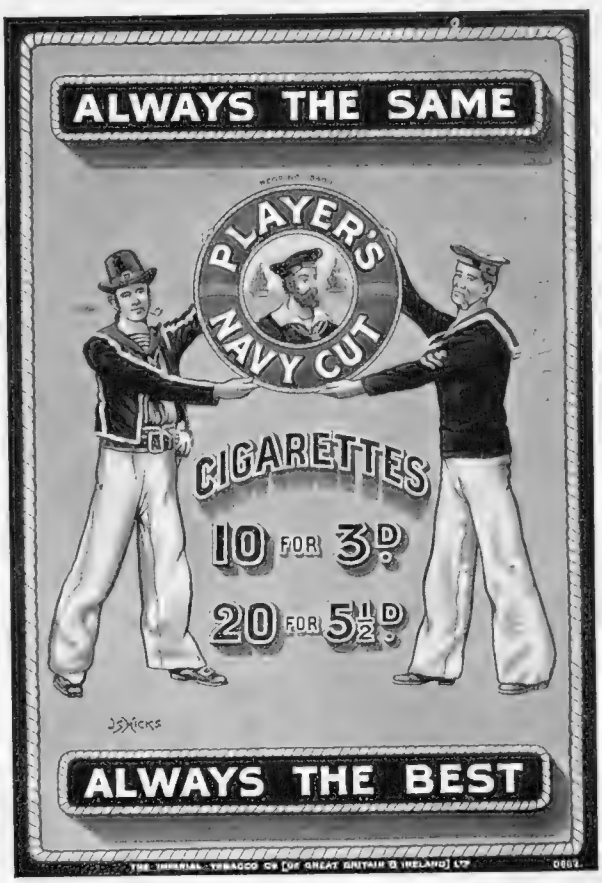
Telephone: 5970 London Wall.
Telegrams: "George Spencer, London."
Works: Bradford-on-Avon, Wilts.



The "Blue Riband" Event of Motor Cycling

Coance (3½ h.p. Rex) and Clarke (5 h.-p. Indian) dropping down to the bridge at Glen Mooar during the Isle of Man Tourist Trophy Race

The Minor Motorist

This is the day of the minor motorist, the single-track machine man, or motor-cyclist. He plays the game with zest, and probably gets more pleasure from his pastime than any other man on wheels. The engineer has developed his mount until it is as finely balanced an instrument of transport to-day as anything to be met with on the road, and the little engines of 1¼ h.-p. upwards which propel it are, generally, quite beautifully proportioned products of machine industry. The requirements of balance in riding and the necessity for alertness add just that leven of risk which is the soul of the game, and makes the motor-cyclist probably the keenest of all automobilists. As a result his world is always fairly full of competitions of one sort and another, and the trade, scenting business, lend a ready hand to make the meetings a success. The trade-rider is, therefore, very prominent, particularly in the big events, although cheek by jowl with him rides the private owner, often enough with gratifying results. The spoils are generally, but not always, to the man who can afford the time and the money to nurse his machine to racing pitch, live on the spot for weeks before the race, and make himself familiar with every stone on the road. The ability of the trade-rider to do all this undoubtedly severely handicaps the private owner, and inevitably we shall shortly arrive at the point of acute controversy upon the amateur-professional problem, which in this sport, as in so many others, represents the major portion of the politics of the governing body.

C. R. Collier, Winner of the Tourist Trophy Race

The Brothers Collier have between them won three times in the four years' history of the race

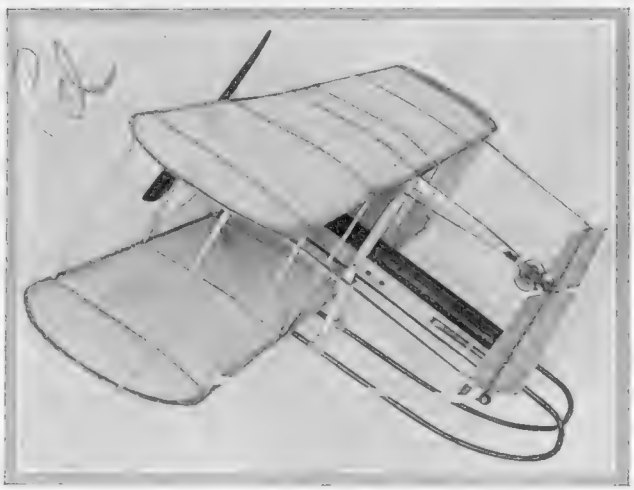
The Tourist Trophy Race

Of all the motor-cycling race meetings, however, the annual Tourist Trophy Race in the Isle of Man is held of premier importance. It is easily the Blue Riband event of the year, and every year gains in popularity. The 1910 race, run last Thursday, drew a record entry of no fewer than eighty-three machines, and the estimated value of winning, from the manufacturers' point of view, may be gauged from the fact that seventeen Rex machines were on the list, some of them ridden, it is true, by private owners, while the chain-driven Indian from America had a very strong team out for the trophy. Altogether twenty makes were entered, including the foregoing, the Humber (six), Premier, Jap, N.S.U., and Bat (four each), Matchless Dot and A.S.L. (three each), down to the Quadrant and the Tee Bee represented by a single machine. The course is a 15¾-mile circuit of Man roads from St. John's, by way of Kirk Michael and Peel, the total distance 158 miles 220 yards, and the race was won at a speed of 50½ m.p.h. by C. R. Collier on a two-cylinder Matchless machine of 55·5 by 58 bore and stroke. That is something of an indication of the pace on the road which a motor-cycle is equal to. It is a speed which, except under very exceptional circumstances, cannot be used, but it is in reserve for that

emergency, and represents not only the marvellous efficiency to which the explosion engine of small cylindrical measurement has been brought, but the ability of comparatively low power to propel fair (cycle) loads over and up any sort of vehicular road which civilisation has fashioned.

The Flight of De Lesseps

The passage of the Channel by aeroplane for the second time is, perhaps, most notable from the fact that it has left us practically unmoved as a people. The flight of Blériot electrified us, touched our imagination, awakened us for the first time to the advent of a new force, compelled us to consider the mighty potentialities of air-power. Jacques de Lesseps, on a machine almost identical (engine apart) with the Blériot monoplane that carried Blériot himself across the Channel, arrived at Dover without evoking much more than a little local excitement and a few Press notices. That was, of course, partly due to the national absorption in an event of more immediate national importance; but mainly, as I read it, it was due to the fact that the aeroplane, its powers, and its possibilities, are already taken for granted. We are no longer surprised. It is the expected happening. The aeroplane is in our scheme of things. Nevertheless, the feat compels appreciation. It was pluckily accomplished under adverse conditions. And it was accomplished on a Blériot monoplane fitted, not with the Anzani three-cylindered engine, upon which Blériot relied, but with the same seven-cylindered rotary Gnome engine by the aid of which the Farman type of biplane has established such a tremendous reputation.



Automatic Stability

It is claimed for this little model that it has solved the problem of stability. The main planes are fixed, the stabilising attachment consisting of a rotary plane slightly below the level of the top main span. In recent demonstrations it was found impossible, however the model was launched, to capsize it

Miscellanea

The Pirelli Tyre exhibit at the Brussels Exhibition will undoubtedly draw the visitor, both by the attractiveness of the display and the reputation of the tyre. It is probably one of the most interesting displays of the whole exhibition.

HOBSON-POGNON PLUGS. Their longevity is phenomenal. A user writes:—"These plugs are fitted to a car which has now run about 25,000 miles." Fit them to your car.—H. M. HOBSON, Limited, 29, Vauxhall Bridge Road, S.W.

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SUITS.

During the last few days there has sprung up a very marked demand for Tailor-made suits in black Satin or Charmeuse or Cashmere de Soie, of which the Garment sketched here is a typical example.

COAT AND SKIRT
(*as sketch*) in rich quality dull Cashmere de Soie, trimmed with moiré and rat-tail braid. Coat lined with Black and White foulard. Exceptional value.
Large and small size
8½ GNS.
Sent on approval.

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The Qualities most desired in a Motor Car are found in their fullest development in the *Adler* Cars. Their Reliability, Durability, Silence and Smoothness in running, low cost of upkeep, and Hill-Climbing Power have earned for them a reputation which has become universal.

Fitted with the celebrated "Morgan" Coach-work, the *Adler* appeals to all seeking the greatest comfort and luxury, combined with security from vexatious mishaps and delays. Range of Models: 8, 12, 15, 20, 30, 40 h.p.

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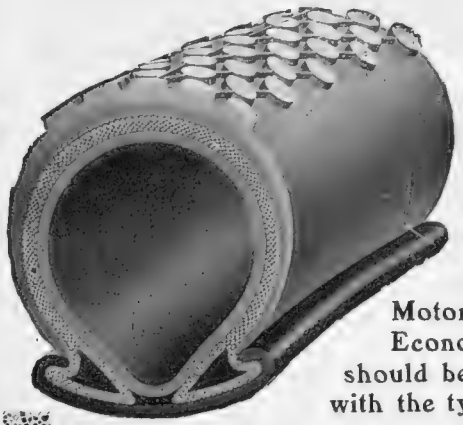

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You just add some **OMO** to the water; put the wash in; boil for half-an-hour; let soak a further half-hour (or longer if you have the time); rinse out and hang to dry. That is all.

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OMO does away with all rubbing and scrubbing.

OMO may be used with the utmost confidence.

OMO is made by Hudson's—a name famous in every home. It represents all the skill and experience of years of soap-making, and is sold in 1d. and 3d. packets.

O.S. 13

The Tourist Trophy Race for Motor-Cycles

On the Way to Glen Helen, Isle of Man

A fair sample of the beauty of a course along which motor-cyclists gather in thousands for the most important motor-cycling event of the year

Photos *Dixon*

The Starting and Finishing Stand at St. John's: Behind is the Famous Tynwald Hill from which the Laws of Man are Promulgated

The Fourth Annual Motor-Cycle Race for the Tourist Trophy was run over the Isle of Man course last Thursday. It was won by C. R. Collier on a twin-cylinder 5 h.-p. Matchless machine at a speed of 50½ miles per hour. The winner's brother, H. A. Collier, who rode a similar machine, finished second

THE
BYSTANDER
ILLUSTRATED

No. 339.—Vol. XXVI. Wednesday, June 1, 1910

[Registered at the G.P.O. as a Newspaper]

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(Advertisements continued on page vi.)

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EXCEPTIONALLY PRETTY GROUNDS.
large lawn for tennis or croquet, fruit or vegetable gardens, small orchard, etc., in all nearly 1½ acres. Co.'s gas and water. *For SALE at moderate price.*—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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BEAUTIFUL VALE OF EVESHAM.—For SALE, a delightful FREEHOLD RESIDENTIAL PROPERTY, "The Abbey," Pershore, pleasantly situate, and commanding a fine open view. The House is approached by 2 long carriage drives, and contains, on 2 floors only: 16 bed and dressing rooms, bath, 4 reception rooms, gun room, entrance and galleries, inner halls, and complete offices, including servants' hall and housekeeper's room. Stabling for 5, with rooms over; 2 picturesque cottages.
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and parkland.
A row of 7 brick-built cottages, let, with a piece of garden ground, to weekly tenants, could also be purchased, if desired.
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MAGNIFICENTLY FITTED BILLIARD ROOM,
8 or 9 bedrooms, bathroom, and ample offices. Stabling for 6; 2 cottages. Prettily displayed pleasure grounds, tennis lawn, kitchen garden, orchard, and 2 useful paddocks, in all about 3 acres. Company's gas and water; main drainage. 10 well-built cottages producing £184 12s. can also be had if desired. AUCTION ON JUNE 15.—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street. S.W.

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YACHTING. FISHING. SHOOTING.

NORFOLK.—To be SOLD, the above well-built RESIDENCE, situated in one of the best yachting districts on the Broads. It faces S.E., and contains: 4 reception, 8 bed and dressing rooms, bathroom, etc.; stabling for 3, coach-house and harness room; tennis and croquet lawns, productive kitchen garden, in all nearly 2 acres; gravel soil; boathouse.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,685)

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By KNIGHT, FRANK and RUTLEY.

"MILL VALE," BROMLEY.

KENT (30 minutes of London, with frequent fast service of trains to the City and West End, ¼ mile from a station, and near the Sundridge Park, Chislehurst, and Bickley Golf Courses). — The old-fashioned Residence occupies an entirely secluded position in matured grounds of 5 ACRES. The accommodation comprises: 3 reception, 9 bedrooms, bathroom, and the usual offices; electric light; main drainage; Company's water; 2-stall stable, small coach-house, and harness room; the old-world grounds are quite a feature of the Property, and are studded with copper, beech, walnut, oak, mulberry, and other trees, providing ample shade; there is a pretty lake, rustic bridge and boat-house, tennis court, vinery, and forcing-house; small farmery. DATE OF AUCTION, JUNE 14. —Solicitors, Messrs. POTTER, SANDFORD and KILVINGTON, 120, Queen Victoria Street, E.C.; Auctioneers' Offices, 20, Hanover Square, W.

MAGNIFICENT POSITION. 600FT. ABOVE SEA LEVEL. SOUTH ASPECT.

EXCELLENT STATION WITHIN 2½ MILES.

SUSSEX COAST.—To be SOLD, an attractive RESIDENCE, standing in delightful pleasure grounds and meadow-land of about 13 acres. Accommodation: halls, 3 reception rooms, billiard room, 11 or more bedrooms, 2 bathrooms, and usual offices: stabling for 7; farmery and cottage; gas and water laid on.—Agents, Messrs KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,346)

By KNIGHT, FRANK and RUTLEY.

SURREY.—"FROLBURY MANOR," ABINGER (between Dorking and Guildford on a spur of the Leith Hill Range; about 500ft. above sea level; 2½ miles from Gomshall Station).

The Residence is surrounded by well-timbered grounds and is approached by a drive with lodge entrance, and contains: lounge hall with gallery, 3 reception rooms, billiard room, 14 bed and dressing rooms, 2 bathrooms, and complete offices; ELECTRIC LIGHT THROUGHOUT; stabling, garage, lodge, and cottages, etc. The grounds are of great natural beauty, with terraced lawns, shrubberies, wilderness garden, etc., and parklike land, in all rather over 20 ACRES, which will be offered for SALE by AUCTION on JUNE 14 next. —The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. J. E. LICKFOLD and SONS, 57, Moorgate Street, E.C.

By KNIGHT, FRANK and RUTLEY.

"COOMBE LODGE," NEAR BRENTWOOD, ESSEX (most conveniently situated 2 miles from Brentwood Station, from whence the City is reached in about half an hour by express service).

The Residence stands nearly 400ft. above sea level, in finely timbered grounds and park, through which it is approached by a long drive with lodge entrance. The Mansion contains: lounge hall, 4 reception rooms, billiard room, 18 bedrooms, bathroom, etc.; excellent stabling and cottages; home farm with farmhouse and buildings; a pair of quaint old cottages, dating from Charles I. period, and suitable for conversion into a gentleman's week-end residence; valuable frontages for development, the whole extending to about 200 ACRES. Illustrated particulars in course of preparation.—The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. DAWES and SONS, 9 and 10, Angel Court, E.C.

25 MINUTES OF LONDON, with frequent train service.—To be LET, Furnished, or would be SOLD, the above well-built RESIDENCE, occupying a delightful position,

SURROUNDED BY PARKLAND.

Accommodation: outer and lounge halls, 3 reception, 8 bed and dressing rooms, bathroom, and usual offices; electric light; Company's water; delightful shady grounds, full-sized tennis court; kitchen garden, conservatory, etc.; gardener's cottage; golf links 1½ miles.—Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,637)

OXON AND BERKS BORDERS (occupying a high position in a picturesque village).—Furnished for the Summer, or might be LET. Unfurnished, or SOLD, an attractive RESIDENCE, containing: 3 reception, 10 bed and dressing rooms, bathroom, and usual offices; electric light; stabling for 4; 2 cottages; terraced garden, tennis court, walled kitchen garden. — Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,621)

35 MINUTES OF LONDON.—To be SOLD, the above old-fashioned RESIDENCE, pleasantly placed in grounds of nearly 30 acres. The accommodation, planned on 2 floors, comprises: 3 reception, 12 bed and dressing rooms, bathroom, and ample domestic offices, including servants' hall; main drainage; Company's gas; telephone; good supply of water; stabling for 4; small farmery; 2 cottages; matured grounds, well-laid tennis court, rose garden, orchard, productive kitchen garden and meadow-land.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

TELEPHONES: 1942 Gerrard 1943 Gerrard

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

HERTFORDSHIRE (about ½ hour by rail and within easy distance by road from London).—The above old-fashioned RESIDENCE to be LET, partly Furnished, on Lease. It stands about 250ft. above sea level, on gravel soil, in finely timbered grounds and parklands. It contains: 4 reception rooms, billiard room, 16 bed and dressing rooms, and complete offices, including laundry. The premises are lighted throughout by electricity; good water supply; stabling for 6, 2 coach-houses, harness room, etc.; very pretty old garden with shady old trees and bounded by a stream; large kitchen garden, with moderate glasshouses; about 800 acres of shooting, and 1 mile of trout fishing if required.—Inspected by WALTON and LEE, 10, Mount Street, W. (17,938)

FISHING BOX ON THE TEST.
RENT £95.

HAMPSHIRE.—A picturesque sixteenth-century timbered FARMHOUSE, with right of fishing for about 3 miles on the River Test, well stocked and preserved. House in excellent order, and contains: 5 bedrooms, dressing room, bath (h. and c.), 3 sitting rooms, and offices; gas; 2-stall stabling and coachman's rooms; good gardens; 2 miles from station.—WALTON and LEE, 10, Mount Street, W. (24,326)

WARWICKSHIRE HUNT (in the centre of this famous country, close to the kennels, and possessing exceptionally good means of communication with all parts, being within ½ mile of Kineton station, which is served by the Great Central, L. and N.W., Mid., and G.W. Railways).—The unusually favoured RESIDENTIAL PROPERTY known as

"KINETON HOUSE,"

situate close to the village of Kineton, about 10 miles from Stratford-on-Avon, 11 miles from Warwick, and 12 miles from Banbury and Leamington respectively. The property extends to an area of about 29a. 3r. 24p., and includes the above picturesque, interesting, old-fashioned stone-built Mansion House, seated in an elevated but sheltered position, commanding lovely views, and surrounded by finely timbered lawns, pleasure grounds, and park-land, bounded by the River Dene. The accommodation comprises: 5 reception rooms, about 23 bed and dressing rooms, 3 bathrooms, very complete offices and conveniences; stabling for about 20 horses; cottage and necessary outbuildings; three other cottages if required; fine old kitchen garden.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION at the Mart, E.C., on Wednesday, June 8, 1910, at 2 o'clock (unless previously sold).—Particulars of Messrs. ROOPER and WHATELY, Solicitors, 17, Lincoln's Inn Fields, W.C.; Mr. W. W. HUTTON, Estate Office, Kineton, Warwickshire; or of the Auctioneers, 10, Mount Street, W.

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

SUSSEX (with exceptional motoring facilities).—In the most charming part of the county, about 5 miles from East Grinstead, 7 miles from Haywards Heath and Three Bridges, 3½ miles from Rowfant, and 1½ miles from West Hoathly station, on the Lewes and East Grinstead branch line of the L.B. and S.C.R., whence either London or Brighton may be reached in about 75 minutes. The exceedingly interesting and choice RESIDENTIAL ESTATE distinguished as

"ROCKHURST,"

embracing, within a singularly compact boundary, an area of nearly 300 ACRES, and comprising the above charming Family Residence, occupying a high yet well-sheltered situation, surrounded by fully matured shrubberies and well-timbered parklands, and approached by 2 carriage drives with lodge at each entrance. The PLEASURE GROUNDS are NATURALLY BEAUTIFUL, and have been embellished by the formation of artistically disposed lawns and parterre flower gardens interspersed with winding and secluded paths, which lead to a wilderness rock garden and to the woodlands and pleasure grounds beyond. On the southern side of the property is a wonderfully picturesque WOOD of about 70 ACRES, containing an extensive and INTERESTING RANGE OF ROCKS mentioned in Domesday Book and showing very bold projections and grotesque figures, among which are the famous Great-upon-Little, Owl's Home, Loaf of Bread and Sliding Rocks, and Cave of Adullum. The property also comprises excellent glasshouses, stabling and coach-house, productive home farm with commodious bailiff's house and set of farm-buildings, 3 cottages for gardeners, coachman, etc., and gardener's bothy, together with 5 newly built cottage residences and 2 lodges. Capital shooting may be had upon the estate.

MESSRS. WALTON and LEE

(in conjunction with Messrs. KING and CHASEMORE) will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Thursday, June 16, 1910, at 2 o'clock precisely (unless previously sold).—Particulars of Messrs. ASHURST, MORRIS, CRISP and Co., Solicitors, 17, Throgmorton Avenue, E.C.; Messrs. KING and CHASEMORE, Estate Agents, Horsham; and Messrs. WALTON and LEE, Auctioneers, 10, Mount St., W.

HARROW WEALD AND PINNER (between).—To be SOLD, at a moderate price, an old-fashioned, ivy-clad COUNTRY HOUSE, in a high situation; perfectly rural district; fine views; a mile from station, 30 minutes from Town; grandly timbered but inexpensive grounds of 5 acres, tennis and croquet lawns, walled kitchen garden and glasshouses; first-class stabling for 7; 2 cottages; 12 bed and dressing rooms, 2 bathrooms, spacious and lofty reception rooms, lounge hall, and offices; gas and water laid on.—Inspected and recommended by WALTON and LEE, 10, Mount St., W. (23,603)

HANTS AND BERKS BORDERS
IN THE BEAUTIFUL DISTRICT OF NEWBURY.

KINGSCLERE HOUSE, KINGSCLERE.

Contiguous to the Downs and within an easy motor drive of Newbury and Basingstoke.

THIS DELIGHTFUL RESIDENTIAL PROPERTY comprises an area of about 17 ACRES, and includes a picturesque old-fashioned RESIDENCE (see view above), standing about 330ft. above sea level, in a sheltered position, amidst finely timbered parkland, and approached by 2 carriage drives with one lodge entrance. The House contains: 4 reception rooms, conservatory, 15 bed and dressing rooms, 2 bathrooms, and good offices; exceptionally fine stabling for 9 horses; garage, farmery, and 2 cottages; ample water supply—no pumping; electric light; beautiful old-world pleasure grounds with ornamental water, glasshouses, etc. The whole Property is in faultless condition. About 2,000 acres of first-class shooting, and additional land now rented can be had if required. Golf 3 miles distant; trout fishing on property; hunting.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION at the Mart, E.C., on Wednesday, June 8, 1910, at 2 o'clock (if not sold previously).—Particulars of Messrs. HAMMOND and RICHARDS, Solicitors, 26, Lincoln's Inn Fields, W.C., or the Auctioneers, 10, Mount Street, W.

BURNHAM BEECHES (near).—Unique week-end COTTAGE RESIDENCE for SALE at a moderate price, with beautiful old-world gardens, orchard, and paddocks of 10 acres; 330 ft. above sea, on gravel: 7 bedrooms, bathroom, 3 reception rooms, servants' hall, and offices; Company's water; gardener's cottage; motor garage; near golf.—WALTON and LEE, 10, Mount Street, W. (21,327)

BERKSHIRE (overlooking Snelsmore Common, and only about 3 miles from Newbury Town and Station on the Great Western Main Line, whence London may be reached in about 70 minutes).—ANNOUNCEMENT OF SALE of an exceedingly charming RESIDENTIAL PROPERTY known as

"THE AZURE ESTATE,"

situate in the Parishes of Winterbourne and Chieveley, and embracing an area of about 80 ACRES. It includes a most delightful Family Residence (see view above) in excellent repair, standing about 480ft. above sea level, and commanding an exceptionally fine view of Snelsmore Common and of the Hampshire hills beyond. The House contains: 4 reception rooms and 9 bed and dressing rooms; extensive and well-designed lawns and pleasure grounds of exceptional beauty; capital garden; loose-box stabling for 6 horses, with commodious coach-house; a well-arranged model farmstead and 3 cottages; excellent hunting, shooting, and fishing in the neighbourhood; golf links within easy distance.

MESSRS. WALTON and LEE

(in conjunction with Messrs. DREWEATT and WATSON) will OFFER the above for SALE by AUCTION at the Mart, London, E.C., on Wednesday, June 8, 1910, at 2 o'clock (unless previously sold.)—Particulars of Messrs. J. COPLAND and SON, Solicitors, Sheerness; Messrs. DREWEATT and WATSON, Estate Agents, Newbury; and of Messrs. WALTON and LEE, Auctioneers, 10, Mount Street, London, W.

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

Telephones: 1505 MAYFAIR. 3645 GERRARD } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London" Telephone: Kensington 3300 (60 lines).

HARRODS (LTD.)

ESTATE AGENTS BROMPTON ROAD, S.W. AUCTIONEERS

THE GREATEST BARGAIN OF THE YEAR

£1,300 FREEHOLD. — SURREY (Great Bookham). The above exceedingly choice little PROPERTY, in perfect repair, standing in

PRETTY GROUNDS OF 2 ACRES:

hall, 2 or 3 reception, 5 or 6 bedrooms, bathroom, etc.; picturesque old barn and stable, suitable for motor-house; gas and water laid on. MUST BE SEEN AT ONCE.—Strongly recommended from inspection by HARRODS (Ltd.), as above.

MUST BE SOLD AT ONCE.

A Real Chance of Securing a Bargain.

Vendor Determined to Realise even at a Sacrifice.

ON THE CHILTERN HILLS (2 miles from Great Missenden Station).—ON GRAVEL SOIL, 600FT. ABOVE SEA, amidst the most BRACING ATMOSPHERE WITHIN ONE HOUR. The HOUSE is finely placed IN A POSITION WHICH CANNOT BE SPOILED, adjoining a nobleman's grounds: 6 bed, bath, lounge hall, billiard, and 4 reception rooms; pretty grounds, kitchen garden, orchard and paddock, 6 ACRES. FREEHOLD, £2,500 ONLY. WE RECOMMEND THIS TO YOUR CONSIDERATION.—HARRODS (Ltd.), Auctioneers, as above.

GLOS. AND OXON (borders). — Charming old town of Lechlade, less than 100 yards from river. To LET, for July and August, or possibly 3 months: 8 bed, 2 dressing, 3 sitting rooms, servants' hall; stabling; kitchen garden and tennis lawn.—Agents, HARRODS (Ltd.), as above.

HANTS COAST.—Extremely well-furnished RESIDENCE in beautifully timbered grounds: 10 bed, bath, 3 reception rooms; motor-house; tennis and croquet lawns; close to golf. To LET for 6 or 8 weeks.—Agents, HARRODS (Ltd.), as above. (F 1,666)

HEMEL HEMPSTEAD (5 minutes from station and 1½ miles from Boxmoor).—An attractive double-fronted HOUSE, "THORNVILLE," containing: 3 reception, 6 bedrooms, bathroom; NICE GARDEN, greenhouse.—HARRODS (Ltd.) will SELL the above by AUCTION, at the Mart, Tokenhouse Yard, E.C., on JUNE 17 next.

£80 PER ANNUM (FLEET, HANTS).—To be LET, Unfurnished, an attractive COUNTRY HOUSE, 250ft. above sea level, approached from a by-road and a carriage drive, and surrounded by pretty gardens, with tennis lawn, etc.; lounge hall, 2 reception, 8 bed and dressing rooms, bathroom, etc.; stabling for coach-house.—Inspected and recommended by HARRODS (Ltd.), as above. (9,719)

BUCKS, GERRARD'S CROSS (about 1 mile from the G.W. Ry. and G.C. Ry. stations).—The above fine old COUNTRY RESIDENCE, known as "Maltmar's Green," dating from the times of the Stuarts, and with much historic interest. It stands amidst really EXQUISITE GROUNDS OF 13 ACRES: 23 bed and dressing rooms, 2 bathrooms, interesting galleried hall, 4 reception rooms, conservatories, etc.; stabling for 4 horses; gravel soil.

HARRODS (Ltd.) are favoured with instructions to SELL the above choice PROPERTY by AUCTION on JUNE 17 next.

FURNISHED HOUSES FOR THE SUMMER.

MESSRS. HARRODS (Ltd.)
can offer a choice of
3,750 Houses.
in all parts of the Kingdom.

Extensive selection of
THAMES and RIVERSIDE, SOUTH COAST, and COUNTRY PROPERTIES.

SURREY HILLS (under 40 minutes from City).—This charming RESIDENCE to LET for August and part September: 9 bed, 2 bath, 2 reception, and billiard room; 2 tennis lawns; stabling, etc.—Rent and all details of HARRODS (Ltd.), as above.

100gns. per week.

BANKS OF THE THAMES (between Henley and Maidenhead). — A most perfectly appointed RESIDENCE, in beautiful situation, amidst charming grounds: 19 bed, several bath, billiard, and 5 reception rooms. Inspected and strongly recommended. — HARRODS (Ltd.), as above. (9,447)

40gns. per week.

HENLEY-ON-THAMES.—Beautifully Furnished RESIDENCE, on high ground: 15 bed, bath, 4 reception and billiard rooms; stabling; well-timbered parklands; electric light, etc. Strongly recommended.—HARRODS (Ltd.), as above.

35gns. per week.

SONNING.—Fine old timbered grounds, with long river frontage and 2 boathouses: 3 reception, billiard, 14 bed, bath; electric light; stabling; large lawns.—HARRODS (Ltd), as above. (9,889)

15gns. per week.

LONG FRONTAGE (only ½ hour from Town, yet with scenery and perfect seclusion equal to Upper Reaches). — Charming old-fashioned RESIDENCE, in hady grounds: 10 bed, bath, 4 reception, fine hall with oak staircase; stabling; capital lawn; old-fashioned flower garden and 2 paddocks.—Photos, etc., of the Agents, HARRODS (Ltd.), as above.

A CHARMING OLD BLACK AND WHITE RESIDENCE to LET for 3 months: 10 bed, bath, 3 reception, and lounge hall; good garden, tennis court; beautiful situation, within easy reach of Wye Valley, Tintern Abbey, etc. — Agents, HARRODS (Ltd.), as above.

AT A GREATLY REDUCED PRICE.

SURREY HILLS (800ft. up).—To be SOLD, the above beautifully situated RESIDENCE, commanding

ONE OF THE FINEST VIEWS IN SURREY:

lounge hall, 3 reception, 8 bedrooms, bathroom; stabling for 6;

PRETTY TERRACED GROUNDS OF 4 ACRES.

—Inspected and strongly recommended by HARRODS (Ltd.), as above. (7,496)

BY ORDER OF THE EXECUTORS.

ORPINGTON, KENT.—The above conveniently placed, attractive Freehold RESIDENCE, known as "Sunnyside," standing in exceptionally well-timbered grounds of 2 acres: entrance hall, 3 reception, 15 bed and dressing rooms, bathroom, etc.; conservatory; stabling or motor-house. To be SOLD by AUCTION by HARRODS (Ltd.) on JUNE 17 next.

LOVELY ASHDOWN FOREST DISTRICT.

£750 WILL PURCHASE Freehold COTTAGE RESIDENCE, occupying lovely, healthy position over 400ft. above the sea level: 6 bedrooms, 2 reception rooms, bathroom, etc.; motor-house; pretty garden, well stocked, ample fruit trees.—Agents, HARRODS (Ltd.), as above. (9,953)

RENT ONLY £45.

MALVERN HILLS (700ft. above sea level, near golf links).

COMMANDING LOVELY VIEWS.

Picturesque RESIDENCE, with 2 reception, 5 bedrooms, bathroom (h. and c.); pretty, productive garden; greenhouse; 40 years' lease to be Sold for £50; furniture can be purchased.—Agents HARRODS (Ltd.), as above.

PRICE ONLY £2,000.

SOMERSET AND DORSET BORDERS (near interesting old Town of Glastonbury).—For SALE, Freehold, compact COUNTRY PROPERTY. Pretty Residence of Freestone, with mullioned windows:

6 bedrooms,

lounge hall (18ft. by 16ft.), | drawing room (22ft. by 18ft.),
morning room (19ft. by 15ft.), | dining room (21ft. by 18ft.),

stabling for 2, coach-house, 4 cottages (2 let).

6 ACRES OF MATURED GROUNDS,

kitchen and fruit gardens, meadow and orchard.

Inspected and recommended by Owner's Agents, Messrs. HARRODS (Ltd.), as above. (9,770)

BEAUTIFUL BURNHAM BEECHES.

"THE WEALD," FARNHAM COMMON.—Bijou RESIDENCE and 2½ acres of grounds cut from the natural woodlands, forming a veritable WOODLAND RETREAT: 4 bed, 2 reception, bath, kitchen, etc.; PRIVATE PATHWAY INTO THE BEECHES; Company's water; gravel soil; modern drainage.—Messrs. HARRODS (Ltd.), will OFFER by AUCTION, at the Mart, E.C., on JUNE 17 next, or will SELL privately.

By order of the Venerable Archdeacon of Coventry.

STRATFORD-ON-AVON (on the edge of the town, and a few minutes of station).—The above valuable FREEHOLD PROPERTY, known as "The Firs," containing: 5 reception rooms, billiard room, conservatory, 11 bed and dressing rooms, 2 bathrooms, etc.; stabling; gardener's cottage; well-wooded grounds and 6 acres of pasture-land; ELECTRIC LIGHT; golf and hunting.

HARRODS (Ltd.), will SELL the above by AUCTION in Lots on JUNE 17 next.

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

Price, Freehold, £1,550.

1

2

3

FREEHOLD, £1,550.

FREEHOLD, £1,550.

4

5

6

FREEHOLD, £1,550.

FREEHOLD, £1,550.

7

8

9

IN THE MOST BEAUTIFUL PART OF SURREY.
AWAY FROM MAIN ROADS. NEAR CHURCH AND POST OFFICES. 3 MILES FROM ROMAN CATHOLIC CHURCH.
35 MINUTES' RAIL FROM LONDON.
GOLF. HUNTING. 3 MILES FROM THE THAMES.

AN IDEAL RESIDENCE SET IN THE MOST BEAUTIFUL AND VARIED GROUNDS IN THE DISTRICT.

THE HOUSE is perfectly appointed and fitted, and is *capable at little cost of being added to.* At present it contains 4 excellent bedrooms, large bathroom, lounge hall with fireplace, dining room; delightfuldrawing room with polished oak floor, panelled and linen hung walls and fine fireplace; beautiful lounge verandah, splendid offices, etc.

Gas laid on. Modern sanitation. Good supply of water.

THE MODEL STABLING has been built regardless of cost, is conveniently placed from the House, and is approached by a separate drive; it comprises 2 stalls, loose box, harness room, large coach-house and garage, loft, spacious paved yard and every possible convenience. *The fittings are of the finest quality*, the walls of stalls and loose boxes have glazed tiled facings, and the partitions are of oak.

THE LOVELY GARDENS are the great feature of this remarkable and unique little country place; no outlay has been spared in bringing them up to their present perfect state of condition and order. It is impossible to realise their manifold beauties without inspecting, briefly the chief attractions are:—
Grand herbaceous borders, fine croquet and full-sized tennis lawn, delightful rock garden, circular pergola, flower and rose gardens, lavishly stocked kitchen and fruit gardens, orchard, summer-house, etc.

DOUBLE GREENHOUSE AND RANGE OF PITS, all heated with hot water, are also included, and the whole grounds are so arranged that one man can keep them up in a perfect manner.

Price, Freehold, £1,550.

INDEX TO VIEWS.—1. The residence. 2. Tennis and croquet lawn. 3. The residence. 4. In the kitchen garden. 5. Village "Street," in which the property is so beautifully situated; it overlooks a well-known park on the right of road. 6. In the grounds. 7. Drive to stables. 8. The model stabling. 9. Herbaceous borders.

INSPECTED AND RECOMMENDED as one of the most delightful and genuinely attractive and low-priced Country Properties of this size that has been available for many years by the

SOLE AGENTS, WILSON AND GRAY, of whom full particulars can be obtained.

Offices: 100, MOUNT ST., GROSVENOR SQ., LONDON, W.; and at 20, PRINCES ST., YEOVIL (Western Counties Branch)

Telephone: 37 Gerrard.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

(*Continued from page* i.)

By order of Executors.

335FT. ABOVE SEA LEVEL.

On one of the prettiest village greens in England.

KENT.—Extremely picturesque gabled HOUSE, "Ash Lawn," Benenden, near Cranbrook; substantially built and of picturesque elevation, approached by carriage drive. *Far removed from main roads and motor traffic.* Lounge hall, 3 reception rooms, *unusually fine billiard and card room (36ft. 9in. by 19ft. 6in.)*, 13 bed and dressing rooms, bath, and usual offices. Detached stabling for 4 and garage.

GLORIOUS OLD PLEASURE GROUNDS, *admitted to be the most beautiful in the neighbourhood*, embellished with wide-spreading undulating lawns, tennis and croquet lawns, azalea walk, rose pergola, 2 ornamental ponds, glasshouses, and walled kitchen garden, in all over 2¾ acres. Company's water; hot-water heating. Capital repair.

For SALE by AUCTION on JUNE 28, if not previously disposed of.—Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

BANKS OF THE RIVER.

Short distance from Henley Golf Course.

HENLEY-ON-THAMES.—"WEIR COTTAGE." Charming RIVERSIDE PROPERTY, about ½ mile from Henley Station. Picturesque brick and tiled Cottage, with 8 bed, bath, 2 reception rooms, lounge hall, excellent offices. *Boathouse, garage, and bungalow with accommodation for menservants.*

BEAUTIFUL OLD-WORLD GROUNDS

of about 5 acres, with lawns sloping to the river bank, to which it possesses a frontage of about 400ft., the whole being intersected by a pretty back stream.

For SALE by AUCTION on JUNE 11.—Details of SIMMONS and SONS, Henley; or HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

In the most beautiful part of

"THE GARDEN OF ENGLAND."

27½ Acres Charmingly Displayed Grounds.

KENT.—SUBSTANTIALLY BUILT RESIDENCE, approached through an *avenue carriage drive of forest trees and shrubs, and surrounded by lovely well-matured grounds and rich meadowlands of some 27½ acres.* Vestibule, hall, 4 reception, 8 bed and dressing rooms, bath, and spacious landing, conservatory, and usual offices. Excellent stabling for 3 or 6, numerous outhouses, and model farmery. Good 8-roomed house for gardener and cottage for coachman. The grounds are well planted with choice specimen and forest trees, and include rose gardens, pyramid fruit plantation, terrace and glassy slopes, prolific kitchen garden, well stocked with fruit trees, a second kitchen garden, and a fine range of hothouses, well-shrubbed lawns, pretty dells, 3 pieces of ornamental water, tennis lawn, well-stocked orchards, and meadowland, in all about 27½ acres.

For SALE by AUCTION on JUNE 2.—Details of WINCH and SONS, Cranbrook, Kent; or of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

VIEW OF ESTATE FROM TERRACE OF "BENTLEY PRIORY."

STANMORE (Herts and Middlesex borders).—The healthiest and most picturesque rural district near Town.

500FT. ABOVE SEA. BRACING AIR.

Splendid Train Service.

½-hour's drive of West End.

Golf Course on the Estate.

BEAUTIFUL FREEHOLD SITES

for the erection of private Residences in areas of ¼ acre to 10 acres, to be SOLD or LET, on Building Lease.

LOVELY WOODS. OPEN COMMON.

No onerous restrictions. Mortgages arranged.

HOUSES BUILT TO SUIT PURCHASERS.

Descriptive booklets, with plans and views, may be obtained of The Estate Office (near the railway station), Stanmore, Middlesex, or of the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, London, S.W.

45 MINUTES FROM TOWN.

An Exceptional Opportunity.

BANKS OF THE THAMES. ONLY £150 P. ANN.—A very choice RESIDENCE, occupying delightful position, with lovely grounds sloping to the river with private landing stage. 12 bedrooms, bath, principal and secondary staircases, billiard and 4 reception rooms, winter garden, and ample offices. Detached stabling, with living rooms over. Beautiful gardens of about 2 acres. Electric light, main drainage. Repaired and redecorated throughout.—Apply to the Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

By order of the Executors.

HUNTING, YACHTING, BOATING, FISHING, GOLF.

Elegant Residence in beautiful grounds.

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½-hour Express from City, G.E.R. Main Line.

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£3,000 (offers invited) for Attractive HOUSE (modernised) and nearly 4 acres well-timbered grounds and pasture orcharding.

HIGH POSITION. FINE VIEWS.

3 reception, 8 bedrooms, fitted bath, offices. Stabling. Gas and water laid on. Tennis lawns, greenhouses, very well-stocked gardens.—Recommended by the Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

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600FT. above Sea, with Enchanting Views.

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The Residence occupies a pleasant position commanding extensive views, and is unusually well built of red brick with tiled roof, and is well planned and contains: lounge hall (42ft. by 27ft. 3in.), billiard, 4 reception, 14 bed and dressing rooms, 2 bathrooms, and complete domestic offices; electric light; exceptionally good stabling, garage, coach-house, and men's rooms; Company's water; lodge; 4 cottages, and farm-buildings; pond of about an acre; pleasure grounds, shrubberies, woodland, hard and grass tennis courts, croquet lawn, glasshouses and enclosures of meadow-land, the whole extending to 67 ACRES. DATE OF AUCTION, JUNE 14. Illustrated particulars are in course of preparation.—The Auctioneers' Offices, 20, Hanover Square, London, W.; Solicitors, Messrs. BROUGHTON, BROUGHTON and HOLT, 12, Great Marlborough Street, London, W.

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THE FREEHOLD MARINE PROPERTY, KNOWN AS

"THE CONVENT," KINGSGATE-ON-SEA,

situated about 2 miles from Broadstairs, on high ground, in one of the most bracing parts of England. The Residence is approached from a private road by a long carriage drive and is entirely secluded. It is substantially built of flint, with stone-mullioned windows, and the accommodation comprises: oak-panelled entrance hall, spacious billiard room (29ft. 9in. by 23ft. 6in.) communicating with

"THE CLOISTERS,"

dining room (34ft. 4in. by 20ft. 6in.), drawing room, boudoir, business room, 11 bedrooms, bathroom, etc.; lodge; stabling for 5 horses, 3 coach-houses, harness room, forage house, wash-house, and 4 men's rooms. The grounds, which extend to over 18 acres, are well timbered, and contain several items of considerable historical interest, including the original

"KING'S GATE,"

and built on a Tumulus is an ancient flint Clock Tower. There are wilderness walks, 2 tennis courts, rose garden, walled kitchen garden, peach-house, vinery, conservatory, greenhouse, and meadow-land; also

A VALUABLE FARM OF 73 ACRES,

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WARWICK.—The historical PROPERTY known as "THE PRIORY," A GENUINE TUDOR MANSION,

½ mile from the station, 2 miles from Leamington, and 8 from Stratford-on-Avon.

The beautiful House stands quite secluded in the midst of delightful gardens and parklike grounds containing some magnificent cedars, elms and other fine trees, and comprising about 43 ACRES. The Residence is of great historical interest, having been erected by Thomas Hawkins in 1556, whom Queen Elizabeth visited a few years later, and occupies the site of an ancient church, founded by a former Earl of Warwick in 1109. There are 5 reception rooms, 3 splendid halls, all oak panelled, 27 bed and dressing rooms, including Queen Elizabeth's suite, and convenient offices; stabling for 14 horses, coach-houses and garage; beautiful pleasure grounds with winding walks and old yew hedges, kitchen garden, glasshouses, and farmery, 2 cottages and entrance lodge; hunting, polo, and golf. The above will be offered by AUCTION on Monday, JULY 25, 1910, at the Mart, E.C.—Illustrated particulars can be obtained at the Auctioneers' Offices, 20, Hanover Square, W.; or of the Solicitors, Messrs. SMYTHE, ETCHES and JACKSON, Edmund Street, Birmingham.

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SURREY HILLS ("HARESTONE," CATERHAM, occupying a beautiful position over 500ft. above sea level).—A FREEHOLD RESIDENTIAL PROPERTY, ½ mile from Caterham station, 7 miles from Croydon and Redhill, 45 minutes from London.

The House, which is exceptionally well built and planned, contains: lounge hall (26ft. by 18ft.), billiard room, 5 reception rooms, 15 bedrooms, 2 dressing rooms, day and night nurseries, 2 bathrooms, and complete domestic offices; good stabling, coach-house and garage, and men's rooms; 3 cottages; delightful pleasure grounds, shrubberies, woodland, 2 tennis courts, rose and rock gardens, walled kitchen garden; farm-buildings, and enclosures of meadow-land, in all about

32 ACRES,

which will be offered as one Lot, but if not so sold, then the House will be offered with 25½ acres; and the 6½ acres, which forms an exceptionally valuable Freehold Building Site, as a separate lot. Also the FREEHOLD PROPERTY known as

"THE MASONIC HALL," CATERHAM,

substantially built of red brick and stone, and situated 3 minutes from the station; it possesses a frontage of 54ft. to Stafford Road, and a depth of nearly 60ft., and contains: large airy lecture hall (measuring 44ft. by 18ft.), smaller hall (26ft. by 20ft.), kitchen, and offices; gas and water laid on. Also 3 exceptional SITES for country residences, extending to about

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TO BE LET, Furnished, for the months of August and September, a well-arranged modern SCHOOLHOUSE, situated on gravel soil, nearly 800ft. above sea level, in grounds of over 4 acres, including cricket ground. The accommodation comprises: 13 bedrooms, 3 large dormitories, 3 reception rooms, etc.; gas and water; modern drainage.
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TO BE LET, Furnished, for a long period, a COTTAGE RESIDENCE, as above, with tennis lawn and wooded garden: 3 reception rooms, 7 bed and dressing rooms, bathroom, etc., usual offices; stabling for 2, coachhouse; Company's water: golf.
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IN A PINE DISTRICT.

TO BE LET, Furnished, Unfurnished, or SOLD, a modern RESIDENCE, as above, and about ¾ of an acre of garden, including tennis lawn, rock-built terraces, and flower garden. House contains: lounge hall, 2 reception, 8 bed and dressing rooms, bathroom, and usual domestic offices.
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45 MINUTES FROM THE CITY.

SURREY (on the borders of Sussex).—To be LET, Furnished, the above old Jacobean HOUSE, with oak-beamed ceilings and open fireplaces. The accommodation comprises: entrance hall, dining room, drawing room, library, day nursery, 8 bedrooms, bathroom, and usual domestic offices. The House, which is in thorough repair, is quite up to date, and is furnished with antique furniture. Company's water laid on; modern drainage; stabling for 7 horses, 2 motor-houses, harness room; cottage with 4 rooms, 2 greenhouses. The gardens add greatly to the enjoyment of the Residence, and are in all about 21 acres. Golf links 1 mile.
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HANTS.—For SALE, or might be LET, Unfurnished, this exceptionally attractive RESIDENCE.
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Price for Freehold, £7,000.
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SURREY (near Esher).—To be LET, Furnished, Unfurnished, or SOLD, a Freehold RESIDENCE, conveniently situated for the City, and standing in grounds of 4½ acres, with tennis and croquet lawns, paddock, stabling for 3 horses, coach-house, etc. It contains: 3 reception rooms, 10 bedrooms, 2 bathrooms, and domestic offices.
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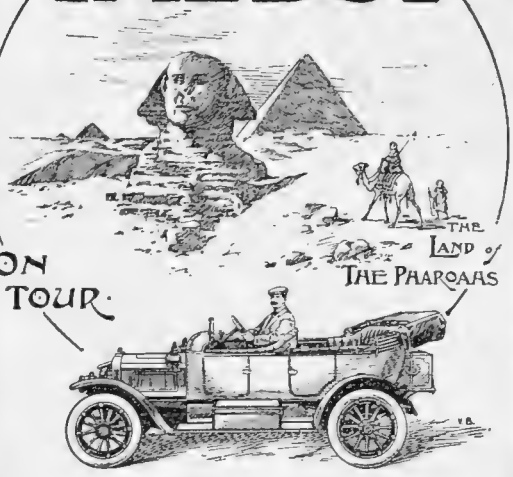

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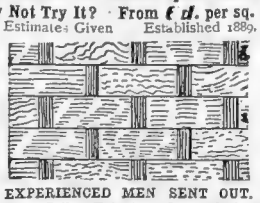

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"ACROSTICATURES"

A Money Prize Weekly, Quarterly Prizes for the Best Continuous Efforts.

LORD ROSEBERY—THE DERBY WINNER?—THIS WEEK.

TO ACROSTICATURE COMPETITORS.

Below is a caricature of Lord Rosebery. The Acrostic on his name adjudged by the Editor to be the best will receive an award of ONE GUINEA. Marks, however, will be allotted to ALL those efforts considered of sufficient merit to warrant their inclusion in the Honours List. The highest number of marks weekly is 20, which will be allotted to the winner of the weekly prize. The reader who, at the end of twelve weeks, has gained the highest number of marks, will receive a prize to the value of TWENTY POUNDS; the readers Second and Third in order will receive respectively prizes to the value of TEN POUNDS and FIVE POUNDS. In the event of ties, the prizes will be divided equally. The articles to be selected personally by the winners at the premises of the Goldsmiths and Silversmiths Company, 112, Regent Street, W.

Cut out the form below, and address your attempt to the Acrosticature Editor, "The Bystander" Office, Tallis Street, E.C., to reach the office not later than June 7, first post.

HONOURS LIST.

FIFTEEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

Mr. A. Wallis Myers, Dr. Duncan Grey, Mr. A. Hatchard, Mr. E. T. Hardman (2 attempts at 15 marks each), Mr. Edward Lowne, Mr. S. Edgar Shaw, Mr. Sydney W. Mitchell.

TEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

Dr. Duncan Grey (second attempt), Mr. J. Rew, Mr. S. C. Orrin, Miss Wainwright, Mr. W. Eglington, Mr. L. Clark, Mr. Roland E. Phillips, Mr. C. G. Belle, Mr. N. Sanders, Mr. J. M. Dexter, Mr. A. Hatchard (second attempt), Mr. G. F. Rayner.

FIVE MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

Miss L. Strachan, Mr. H. G. Tempest, Mr. E. H. Gilpin, Major M. F. McTaggart, Mr. S. Lively, Mr. John Murray (jun.), Mr. Arthur Heinemann, Mr. D. Hatfield Foxon.

These marks have been credited and will be carried forward until the quarterly prizes of £20, £10, and £5 have been awarded.

CUT THIS OUT ONLY.

THE RT. HON. THE EARL OF ROSEBERY, P.C., K.G., K.T., OWNER OF NEIL GOW, FAVOURITE FOR THE DERBY

WINNER OF COMPETITION

in issue of May 11, 1910 (Name BURNS).

The weekly Prize of **ONE GUINEA** has been awarded to

Mr. G. E. A. CADELL, 70, West Hill, Sydenham, S.E.

For the following:

By **U**ndaunted **R**esolution **N**ullifies **S**pite

Who has been accredited with Twenty Marks in the Honours List.

This Week's Acrosticature.

R_____

O_____

S_____

E_____

B_____

E_____

R_____

Y_____

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Date.....

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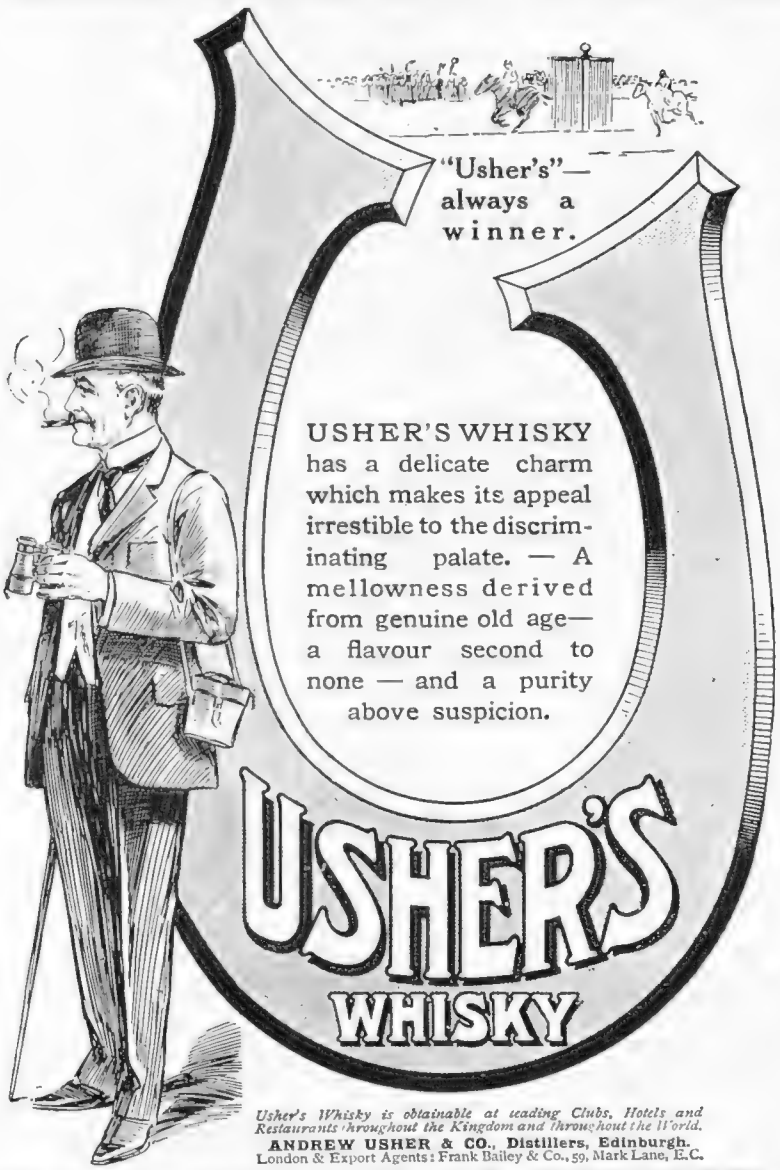

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Fashion's Fancies.

By MRS. JACK MAY

PURSUING the quiet, even tenour of a successful career, Sykes Josephine, 280, Regent Street, stand, as always, for worth and integrity. The corsets designed and executed here are always the very best of their kind, and with long years of unblemished reputation to go upon, when Sykes Josephine advocate a departure, we have every confidence that it has been thoroughly tested and found good. In these days of mushroom-growths, than which no more remarkable examples can be found than in *corsetière* realms, it is always well to bear such houses as this in mind, an establishment that never caters for a passing population, but whose aim, rather, is to add generation after generation to its list of clients.

Few have done more, if, indeed, as much, as Sykes Josephine towards the advancement of ingenious hip-reducers. Their latest recruit to this *galère* is the "Souliers Hanche," an altogether admirable affair, while another singularly successful corset extension comprises a deft arrangement of two strengths of woven elastic material, which can be either made a permanent fixture to the corset or be separately adjusted. And this last is equally helpful in creating as in suppressing hips. It is all a matter of individual adaptation.

The *ne plus ultra* of corsets is represented in a new *krutoid* Princesse model. This is extremely long, and very slightly boned in an entirely novel fashion, the bones ceasing at a point regulated by the figure of the wearer. It may be safely said that no kind or condition of form has ever been otherwise than transformed under the knowledge meted out at 280, Regent Street.

A Cool Print Frock for a Child

This simple little model is designed for a genuine old-world print, hemmed with bands of plain white and embroidered in the same colour as the spot or pattern

SKETCHED BY DOROTHY MILLAR

A Cool Little Print Frock for a Child

This sweetly simple little model is specially designed for a genuine old-world print, white and pink, lilac, or blue, as fancy dictates, hemmed with bands of plain white, embroidered in the same colour as the spot or pattern. It may be added, for the benefit of home-workers, that the skirt, a circular affair, is modelled separately, the attachment to the bodice being entirely concealed by the band, an entrance being effected down the left side of the front. A cottage bonnet to match offers a fascinating completion to this mode'.

Nestlé's Permanent Waving

A year ago I had occasion to speak of this discovery, which interested me profoundly. It had then been in operation three years, and was beginning to make appreciable headway. But in 1909 greater strides were made than ever, and the present year opens with prospects even more promising. It is of utmost importance, however, in the face of comparatively recent episodes of unfortunate character in the hair-dressing world, to point out that the solution employed in Nestlé's Permanent Hair-Waving is simply borax and water, which assists the removal of a fungi growth that occurs on the surface of straight hair, and which it is necessary to remove for the operation of suction, which is the guiding principle of the Nestlé Wave.

As the inventor points out in an able and very well-written booklet, the majority of babies are born into the world with naturally curly hair, a characteristic that departs with the first cutting. And the explanation given for this phenomena is that there is an endless perspiratory movement going on between the atmosphere and our system, not only through the

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5/6	**7/9**	**12/6**

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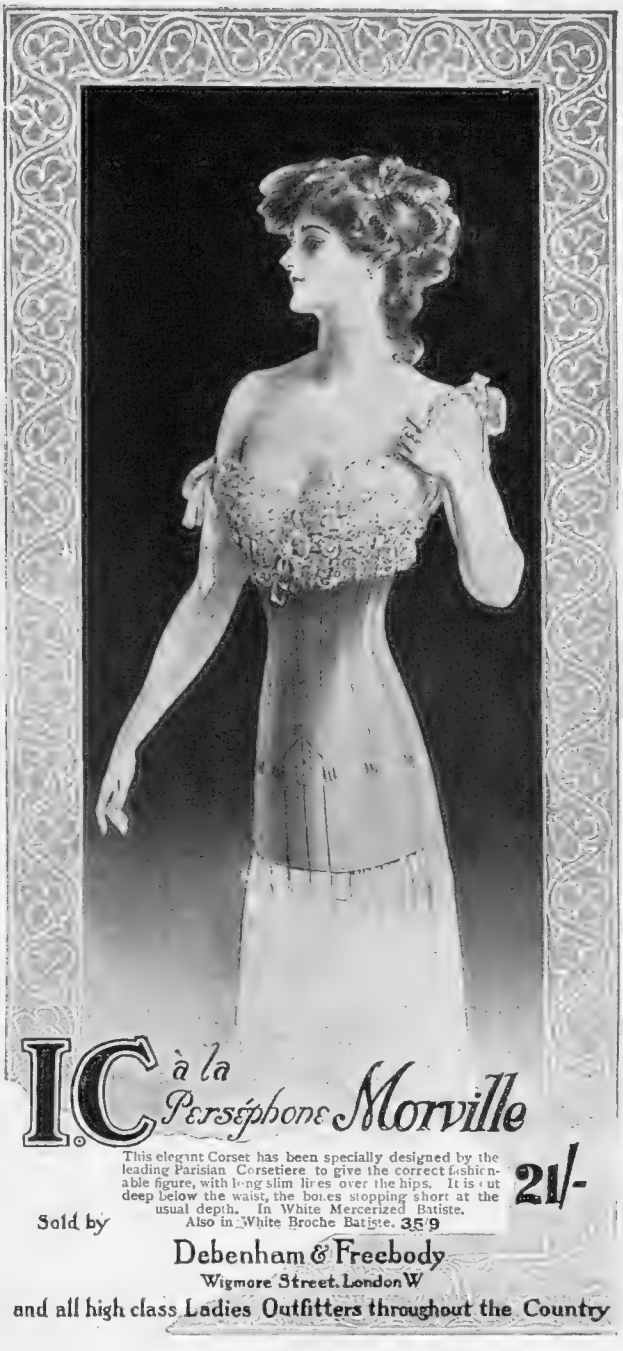

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The entire stock of the model Corset illustrated is one of the Bargains in the Sale, fitted with four suspenders, and made of White Coutille. Size 19 to 32 inches.

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Leaves the hair with a wonderful feeling of refreshment.
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pores of the skin, but through the hair, which is composed of air-cells, through which the perspiratory movement goes on. And it depends entirely upon the size of these pores and the treatment resorted to for keeping them open, without enlarging them, that wavy hair depends. Nestlé's argument is that by cutting the ends of the hair there is

A New Alpine Climbing Costume by Messrs. Thomas, 6, Brook St., W.

Which is being demonstrated at the Equipment Exhibition of the Ladies' Alpine Club, held at the Great Central Hotel. The above photograph shows the costume as used for walking with convertible cage-skirt

The Thomas Alpine Costume without Skirt and Ready for Climbing

The Thomas Alpine Costume with Cage-Skirt converted into a Cape

of revealing the slightest distinction between the two. Practice, too, has reduced the time of the treatment. Approximately, one and a quarter to one and a half hours suffices for the whole head, and three-quarters to one hour for the front. An offer, moreover, is made to re-wave at any time hair Nestlé waved that goes straight after a subsequent shampooing. This contingency, however, very seldom arises. In fact, generally speaking, the more damp and humidity in the hair the better the Nestlé wave. Further, in dry climates, or where the hair is unduly greasy, shampooing becomes a necessity to retain the wave.

opened a larger conveying channel than was originally intended, that eventually results in the smaller cells closing. Consequently Nestlé entirely disapproves of cutting, and strongly advocates Nature having thoroughly her own way.

Another small detail worth bringing forward is the very general belief that hair grows at the tips. This, when you come to think of it, is an extraordinarily silly conclusion. *Hair grows at the roots*, and the average growth is half an inch a month. And this fact requires to be enforced, since it is practically the only insurmountable difficulty in connection with the treatment. Naturally wavy hair grows wavy from the roots, whereas straight hair, Nestlé waved, requires redoing from time to time, as the original first wave, next to the head, in due course gets lower down.

For the rest, a microscopic examination is incapable of revealing the slightest distinction between the two. Practice, too, has reduced the time of the treatment. Approximately, one and a quarter to one and a half hours suffices for the whole head, and three-quarters to one hour for the front. An offer, moreover, is made to re-wave at any time hair Nestlé waved that goes straight after a subsequent shampooing. This contingency, however, very seldom arises. In fact, generally speaking, the more damp and humidity in the hair the better the Nestlé wave. Further, in dry climates, or where the hair is unduly greasy, shampooing becomes a necessity to retain the wave.

Nestlé's Permanent Waving
(A Sketch Made at 245, Oxford Street by Dorothy Millar)

In conclusion, Messrs. Nestlé guarantee and advertise publicly this treatment, and are daily adding representative names to their list at 245, Oxford Street (over the Bakerloo Tube Station). The *coiffure* sketched is dressed completely with Nestlé-waved hair, and is strikingly original with its centre parting arranged *bouffant* at one side and flat on the other.

A Correction

In our May 18 issue, by a clerical error, the "Voliage" slip, sketched at Messrs. Shoolbreds, read as 24*s*. 6*d*., whereas the price is 27*s*. 6*d*. Many apologies to the firm, who are having the best success with this smart little adjunct.

At the 'Varsities: CRICKET AND LAWN TENNIS

The Annual Cricket Match

It seems not unlikely that both Universities will be well represented at Lord's, where the annual cricket match is due the first week of July. The task of selection this year has been a very difficult one for both captains, in batting because of the almost phenomenal quantity of batsmen of good credentials, and in bowling on account of the paucity of anything like class material available. Oxford have not discovered the man adequately to replace H. A. Gilbert, probably the handiest bowler either 'Varsity has turned out, at least in the last decade. Still, in the Australian, Le Couteur, the Oxonians possess one who is a not unfitting successor to the Old Carthusian. Le Couteur got his Blue a year ago for all-round merit; a tolerably good batsman, limited as to the variety of his strokes, but with a sound defence, he bowled the ordinary leg-break and off-break exceedingly well. Since last year he has learnt to bowl the "googlie," and in so short a time he has become almost a finished expert at the art, and should on this account be a powerful asset to the Dark Blue side. It is exceedingly difficult to see in which way he is going to break, as there is no perceptible change in his action; in this respect he is even more difficult than is D. W. Carr, of Kent. The recruits are none of them great bowlers; moderate is the epithet best applied to them, the bowling being of a more or less steady rather than brilliant type. No one is really fast, G. H. Cartwright, the fastest of them all, being what one would ordinarily term fast medium-paced. But for his uncertainty Braddell, last season's "Soccer" captain, would have been an acquisition, for he sends down some very good balls. Mackenzie, a left-hander, is fairly useful, but not exactly a dangerous bowler. All the Blues are in good form with the bat, and of the new element, Sale and Altham, the Reptonians, and Twining, the Etonian, look promising.

Cambridge Form

If N. J. Holloway can maintain his form he should be of great use to Cambridge, who have need of bowling even more so than have Oxford. The Old Leysian, whose deliveries are for the most part medium-paced, though he sends down a capital slow leg-break, varies his bowling considerably, but is somewhat inclined to overdo the mixture; this is his chief fault. Cowie, a Carthusian Freshman of fine physique, who bowls a goodish fast ball, may also prove valuable. Then, with Bruce Lockhart's "googlies" to lure batsmen to their doom, Cambridge need not lack confidence in this department of the game, though any excess of it is not to be contemplated. In batting the Blues, especially Ireland, appear to show general improvement on last year, and with Susskind, the University College School Freshman, H. G. Bache, D. C. Collins, and W. K. Ramsbotham to draw on for the remaining batsmen, the side should be strong enough here. On the whole it would seem that we are in for a close struggle at Lord's, though it is, of course, early yet to prophesy.

'Varsity Tennis

Despite their several early reverses, the Cambridge lawn tennis VI. appear to be steadily improving, though there is little room for doubt that the Oxford side are the superiors of the Light Blues, especially in Singles play. This is a department of the game that has been sadly neglected at Cambridge, and it will be interesting, therefore, to see what improvement will be effected by the new competition for the Challenge Cup given by Mr. P. W. Wood.

The Menu: FISH SALADS AND HOW TO MAKE THEM

In making a salad-dressing it is important that it should be made in a very cool place, on ice, if possible, and that the best oil and vinegar should be used. For a good mayonnaise the following recipes will be found useful:

Mayonnaise Sauce
Lobster Salad
Macedoine of Fish
Fish Cutlets in Aspic
Salmon and Cucumber Croustades

Mayonnaise Sauce

Put the yolks of two raw eggs in a basin and add to them a pinch of salt, half a saltspoonful of white pepper, and half a teaspoonful of French and English mustard in a dry state, and a tiny pinch of cayenne. Work these together, then stir in drop by drop three gills of olive oil. When quite thick add half a teaspoonful of lemon-juice and two dessertspoonfuls of vinegar drop by drop, set in a cool place or on ice until required. In case the sauce curdles, the yolk of another egg must be beaten up and the curdled sauce added to it by degrees.

Lobster Salad

Remove the meat from the lobster and divide it into convenient portions. Arrange a bed of lettuce in an entrée dish, and place the head of the lobster in the centre; then arrange the flesh round it, and as a border to this slices of cucumber. Strew over the meat some lobster coral, or if this is not obtainable, some sieved yolk of egg. Serve very cold with mayonnaise sauce.

Macedoine of Fish

Line a plain mould with aspic, and put into it, to the depth of an inch, cooked carrots, turnips, French beans, peas, cauliflower, etc.; shake pepper and salt over them and a small quantity of oil and vinegar dressing. Next pour in another layer of aspic and allow it to set. Now fill up the mould within one inch of the top with a fish purée, made by passing any cooked fish you wish to use through a sieve and mixing into it enough mayonnaise sauce to moisten it, one gill of stiffly whipped cream, and nearly two gills of aspic jelly; whip all together, and fill the mould, placing, when the fish purée is set, another layer of vegetables on the top. Finish with a layer of aspic jelly, and when quite set, turn out on to a bed of lettuce, garnish with hard-boiled eggs, cucumber, raddishes, etc., and serve with mayonnaise sauce.

Fish Cutlets in Aspic

Steam a whiting, and take ½lb. of the meat, chop it up finely, do the same to two hard-boiled eggs, add two tablespoonfuls of chopped parsley; mix all well together. Melt 1oz. of butter in a saucepan, stir in 1oz. of flour until smooth, add one gill of cold water or milk, stir until the mixture thickens, add this to the fish and eggs; mix, and leave on a plate to cool. When cold, form the mixture into cutlets; place a piece of parsley stalk in each to represent the bone. Pour a little aspic jelly into a Yorkshire pudding tin; when set, put the cutlets on it, and pour warm aspic jelly gently over them until they are well covered. Leave until quite cold, then cut them out, leaving a border of aspic jelly round each of them. Garnish with parsley and slices of cucumber.

Salmon and Cucumber Croustades

Take one or more large, evenly grown cucumbers, according to the number of croustades required, and cut into pieces three inches deep; remove part of the inside of each. Make a mixture of cold boiled salmon, flaked into small pieces, and mayonnaise sauce; fill the cucumber cases, mask the top with mayonnaise sauce stiffened with aspic. Arrange in a silver dish on a bed of lettuce or mustard and cress, and garnish with sprays of tarragon or hard-boiled egg cut into small pieces. EMILIA.

Dr. Bengue's Balsam

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TRIAL SITTING FREE.—WRITE FOR APPOINTMENT.

The Editor's Box

House Decoration

Readers who appreciate beautiful effects in furniture, house decoration, etc., should send to Aspinall's Enamel, Ltd., for the firm's price list and colour card, which give particulars of their famous enamels and paints. Aspinall's have long been before the public, and their customers delight in using their enamels and specialities for the transformation of tarnished and shabby articles about the house, and such little jobs as they can do themselves. House decorators find the manufactures of this firm invaluable for decorating purpose.

An Interesting Exhibition

We were somewhat amazed on visiting an exhibition of drawings at the Col'drum Gallery, No. 11, Sloane Street. These drawings, executed in various materials, are by Charles Sykes, who is doubtless known to our readers as a BYSTANDER artist. On first scanning the walls one is deeply disappointed at the absence of the impression that this is a "one-man show." Such a variety of subjects does he give us that it seems he will never find his ground, and this will always be the cry of the critics if he continues this Puck-like picking of the picturesque. We find him at one time sketching from the roof of the Savoy Hotel, then again from under the high-level bridge on the River Tyne. Other glances take us into an odorous cellar where two tailors are at work, and to a drawing-room in which we see one lady whispering into the ear of another, each face hidden beneath an enormous erection of millinery architecture. And, as we are lifted and landed by the magic Col'drum carpet, provoked by his restless nature to allow ourselves to be carried along, we cannot divine from what source he derives his technique—if he has any—for even this is varied with his subjects. Instead of designing his pictures, his uninventive mind seems ever alert for a natural subject to present itself. A call at the Gallery, however, will convince interested visitors of this young artist's unflinching audacity, and fill up, perhaps, an otherwise wasted moment.

Memorial Decorations for King Edward's Funeral

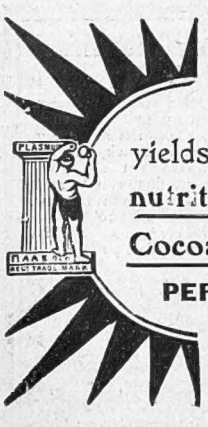
The memorial decorations above illustrated of Waring's Oxford Street Galleries attracted much attention, embodying as they did the well-governed artistic taste for which the firm is celebrated. The centre of the building was draped with purple hangings surmounted by a crown in gold, and drawn back at the base above the main entrance to display a white bust of his late Majesty, with the words "Pax, Æterna Pax" in silver letters on a purple ground under it. On either side of this central decoration were hung three long purple streamers with the wreathed Royal monogram in white, reaching from the top storey to the first floor balcony, which was beautifully decorated with white flowers. It may be mentioned that the greatly admired decorations of St. James's Street were designed and carried out by Waring's

Epsom Races, the "Derby" and "Oaks"

The London, Brighton and South Coast Railway Company are making special arrangements to despatch express trains at frequent intervals from both their Victoria and London Bridge Stations direct to their Epsom Downs Racecourse Station, near the Grand Stand, many of which will be non-stop trains. The last train will leave London Bridge 12.50 p.m., Victoria 12.55 p.m., to-day (Tuesday) and Thursday, and London Bridge at 1.30 p.m. and Victoria 1.35 p.m. on Derby and Oaks days. Passengers will be booked through from Kensington (Addison Road) Station by direct trains, and by others changing at Clapham Junction into the Victoria trains to the Epsom Downs Station. For passengers from the Northern and Midland counties, arrangements have been made to issue through tickets from all principal stations of the London and North Western, Great Western, Great Northern, Great Central, and Midland Railways. On each day of the races a special through train will also run from Willesden. A new feature this year will be the running of a "Pullman Limited" non-stop train from Victoria at 12.15 p.m. on Derby and Oaks days, returning from Epsom Downs 5.0 p.m. Fare 10s.

Special trains are run to the Epsom Town Station from Victoria and London Bridge, and passengers will also be booked through to that station by trains from Liverpool Street, Whitechapel, and East London line stations, *viâ* New Cross and Peckham Rye Junctions, and from Kensington *viâ* Clapham Junction.

A special train for horses and attendants will leave Newmarket to-day (Tuesday), Wedneday, and Thursday, May 31, June 1 and 2, for Epsom by the direct route *viâ* Liverpool Street, avoiding the circuitous route round London, the crowded City lines, and the various shuntings from one line to another.



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